篠原健太

廊下に棚を作ったはいいけど、
特に飾る物がなくてカオスな状態に。

●週刊少年ジャンプ・H23年19号～
28号掲載分収録

LOVE
J・C

SKET DANCE

21 バレンタイン・クライシス

JUMP COMICS

篠原健太

SKET DANCE スケット・ダンス 21

篠原健太

集英社

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雑誌 43099－04

愛する人に想いを告げる日、バレンタインデーがやってくる！ヒメコを始め女子陣も他人事ではないようで…。波乱必至のビッグイベントの顛末は…!?他にも安形の暴走、スイッチのホラー映画愛など内容満載!!

SKET DANCE

21

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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

JUMP COMICS

SKET DANCE

スケット・ダンス

21

バレンタイン・
クライシス

篠原健太（しのはらけんた）

登場人物
Who is that?

学園生活支援部＝スケット団

藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着する事で、尋常ならざる集中力を発揮する事が出来る。

笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。自分の口では一切喋らず、常備のＰＣで合成した音声で会話をする。

鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。

椿 佐介

生徒会会長。より良い学園作りのために全精力を注いでいる。双子の兄であるボッスンとは正反対の生真面目な性格。

高橋 千秋

ソフトボール部キャプテンで、あだ名も「キャプテン」。弟思いで、優しく真面目。男子からの人気も高いが、大食い。

加藤 希里

生徒会庶務。忍者の末裔で、人並みはずれた運動神経を持つ。生意気だが、恩義を感じている椿には忠誠を誓う。

安形 惣司郎

元生徒会会長で、天才的な頭脳の持ち主。しかし、妹の事になると途端に冷静さを失い、はた迷惑な兄へと豹変。

榛葉 道流

元生徒会庶務。自信家でナルシストだが、やる時はやる男。女子からの人気は相当高く、ファンクラブがある。

大門 明智

クイズ研究部所属。自称「エニグマン」。仮面を外すと元の性格が現れ、小心者になる。素顔は無駄にイケメン。

クエッチョン

クイズ研究部所属。普段はエニグマンに従順だが、一度仮面を外すと超キツい性格に豹変する。素顔は美人。

吉備津 百香

「鬼姫」に憧れ、その名を騙って暴れ回る不良だったが、ヒメコに出会い更生。その後、芸能界でマルチに活躍中。

スケット・ダンスとは

What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け——トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

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DRAWING 21

THE WINDOW OF FEAR IS OPEN-

「SKET DANCE スケット・ダンス」

CLICK

SAVE ME...

SAVE ...

ヒィ

KYAA-AAA!!!!

TN: REFERENCE TO JU-ON.

twitter

The new horror flick "Judy & Ong" is promising. Definitely gonna watch it!

YEAH, SURE.

NAKATANI-SAN FROM 2-A GOT THE AWARD!

ドキドキ

GWA-AAA-AAA-AAA!!

!!!

SAVE ME...

SAVE ...

SAY IT NORMALLY, DAMMIT!

Y-Yuuki-san!

What do you want?!

USE THE DOOR, STUPID!

GYA AAAA AAH !!!!

SKET DANCE

スケット ダンス

CH 181: RESTRICT-6 HORROR AWARD

SHINOHARA KENTA

HIS BFF, YUUKI-SAN APPEARS!

TCH

THERE WAS A TIME I HAD MANY HITS AND FAVORABLE REVIEWS, BUT RECENTLY THERE'S NOT BEEN MUCH TRAFFIC.

ユウキレイコの

霊刻館

ABOUT

IT'S ABOUT THE SITE I'M HOSTING, "REIKOKUKAN".

TN: IT'S WRITTEN AS "GALLERY OF SPIRITUAL OCCURENCES".

THE MAIN CONTENT IN REIKOKUKAN IS EITHER OCCULT-RELATED ARTICLES OR HORROR MOVIE REVIEWS.

BUT, THERE'S NOTHING MUCH TO WRITE ABOUT THESE DAYS, SO THERE'S NOT ENOUGH NEW CONTENT TO KEEP PEOPLE COMING

IT'S DEPRESSING.

twitter

An irritating g rl with long hair entered the room. I wonder if she'll go home soon .

HMM. BUT FACT IS THAT THERE ISN'T MUCH TO WRITE ABOUT, RIGHT?

UNLESS YOU CAN THINK OF OTHER STUFF TO WRITE

I THOUGHT SO TOO, SO I HAD AN IDEA

THAT'S A CREEPY ANALOGY.

SO, I WANT TO CAPTURE THE FISH THAT ONCE ESCAPED!

I NEVER LET PEOPLE TOUCH MY LAPTOP

NO WAY.

SWITCH-KUN, I NEED TO USE YOUR LAPTOP TO GO TO THE INTERNET FOR A WHILE

THAT'S NOT A REASON

I DON'T LIKE IT

WHY?

CORRECTION: ANYONE CAN TOUCH MY LAPTOP, EXCEPT YOU.

BECAUSE I THINK THERE IS POISON SEEPING FROM YOUR [redacted]

ku ku ku ku ku ku ku ku

OH, WHY NOT? ARE YOU VISITING SOME SITES THAT YOU SHOULDN'T BE? DON'T WORRY, I WON'T LOOK AT YOUR BOOKMARKS.

STOP FIGHTING, YOU TWO!

I MANAGED TO BORROW HIS LAPTOP.

YOU HAVE 10 SECONDS.

#warning beware the occult woman! If spotted, do not get involved with her

POISON? THERE'S NO WAY A PERSON CAN PRODUCE POISON NATURALLY. THAT'S NOT SCIENTIFIC. IN FACT, THAT THEORY SOUNDS LIKE IT BELONGS IN THE OCCULT WORLD THAT YOU HATE SO MUCH, FUFUFU.

IT'S SO SCARY, CHILDREN AGES 6 AND BELOW ARE BANNED FROM THIS CONTEST

IT'S A CONTEST FOR SHORT HORROR FILMS UNDER 3 MINUTES.

WHAT'S THE POINT OF THAT RESTRICTION?

"RESTRICT-6 HORROR AWARD"?

LOOK AT THIS.

STOP IT WITH THE CREEPY ANALOGIES!

IF I CAN GET FIRST PLACE, MY SITE WILL BECOME POPULAR! AS OTHER WEBSITES LINK BACK TO MY AWARD-WINNING VIDEO, MY ACCESS COUNTER WILL RISE AS QUICKLY AS THE RATE OF REPRODUCTION FOR RATS!

I'M NOT AIMING FOR THE PRIZE.

LOOK, THE PRIZE IS 100,000 YEN!

YEAH, AND SWITCH SHOULD KNOW A LOT ABOUT THESE KINDA THINGS

I SEE SEEMS FUN TO DO A HORROR FILM!

I NEED YOUR HELP WITH MAKING THE FILM.

SILENCE I WASN'T ASKING FOR YOUR HELP ANYWAY.

EH? WHY DO I HAVE TO HELP? I DON'T EVEN KNOW THIS [redacted]

RIGHT, SWITCH?

BESIDES, IT'S EASY JUST SUBMIT A 3 MINUTE INTERVIEW CLIP WITH KUKI-SAN. ISN'T THAT SCARY ENOUGH?

HUH?

STOP FIGHTING!!!

..THIS GUY...!

I WILL NEVER HELP HER.

I RE-FUSE.

AH WHATEVER, LET'S LEAVE HIM ALONE FOR NOW

AWWW, COME ON, I KNOW YOU WANNA.

SWITCH, YOU CAN JOIN US IF YOU WANT, YOU KNOW

ANYWAY, WE GOT A VIDEO CAMERA RIGHT HERE, SO LET'S START!

.....

YEAH, THE SCARIER THE BETTER!

YES, SOME-THING SCARY WOULD BE NICE

OKAY, LET'S THINK OF THE STORY!

LET'S THINK OF SOMETHING SCARY

YEAH! THIS IS GONNA BE FUN!

twitter

Why are they already outside with a camera?
Where's the script? Where's the storyboard?!

IN THE MANSION, SUPERNATURAL PHENOMENA ARE ABOUND. WEIRD NOISES, ABNORMAL SHADOWS... FEEDING ON THE FEAR OF THE GIRL. THE SECRET OF THE MANSION LIES IN THE MASTER'S CHAMBERS...

GYAA-AAAH! THAT'S SCARY!

HMMM MMM...

LET'S HAVE THE SETTING FIRST

THAT'S SCARY!

Whoa!

I THINK A MANSION WOULD BE BEST

FOR EXAM-PLE, A LOST GIRL WOULD WANDER INTO A SUSPICIOUS MANSION

IT'S THE STORY-TELLING.

ポリ

THAT'S OUR YUUKI-SAN. THAT'LL BE OUR STORY!

THAT'S FINE, THAT WAS SUPER SCARY!

IS IT A LITTLE CLICHE?

JA!

THAT'S RIGHT ---!!!

A MANSION? WHERE DO YOU PLAN ON FILMING THAT? WERE YOU THINKING OF SHOOTING THE SCENES ON LOCATION? DO YOU THINK THAT THINGS WOULD BE SO CONVENIENT, THAT A RANDOM MANSION WOULD BE NEARBY FOR HIGH-SCHOOLERS LIKE YOU TO FILM A HORROR MOVIE IN? BUT, I GUESS YOU DIDN'T REALIZE THAT.

NEVER. I WAS JUST TALKING TO MYSELF

SWITCH, HELP US!

HOW DID YOU FIGURE ALL THAT OUT? THAT'S OUR SWITCH!

Yeah, that makes sense...

MAYBE IT'S OVER...

I GUESS IT'S JUST TOO HARD FOR AN AMATEUR ...

HMM, WOULDN'T IT BE HARD TO FIND A GOOD PLACE TO FILM?

I SEE, WE GOTTA THINK ABOUT OUR FILMING LOCATION

WHAT'S IMPORTANT IN A HORROR FILM IS A DARK ATMOSPHERE. THE GRAVEYARD OR AN ALLEYWAY WOULD DO JUST FINE. IF WE COULD GET PERMISSION, THE BEST LOCATION WOULD BE THE SCHOOL AT NIGHT. THE MOST CRUCIAL ELEMENTS HERE WOULD BE THE SKILL AND EQUIPMENT REQUIRED TO FILM IN A DARK LOCATION, BUT I GUESS YOU DIDN'T REALIZE THAT.

SERIOUSLY, CUT IT OUT!

IT'S VERY DARK UNDER A LAMP POST ...

Yeah, the school is perfect!

THAT'S AWESOME ADVICE!

THAT'S RIGHT ---!!!

I'M NOT IN THIS. BEATS ME.

WHAT SHOULD WE DO NEXT, SWITCH?

GYAAAAAH, THAT'S SCARY!!!!

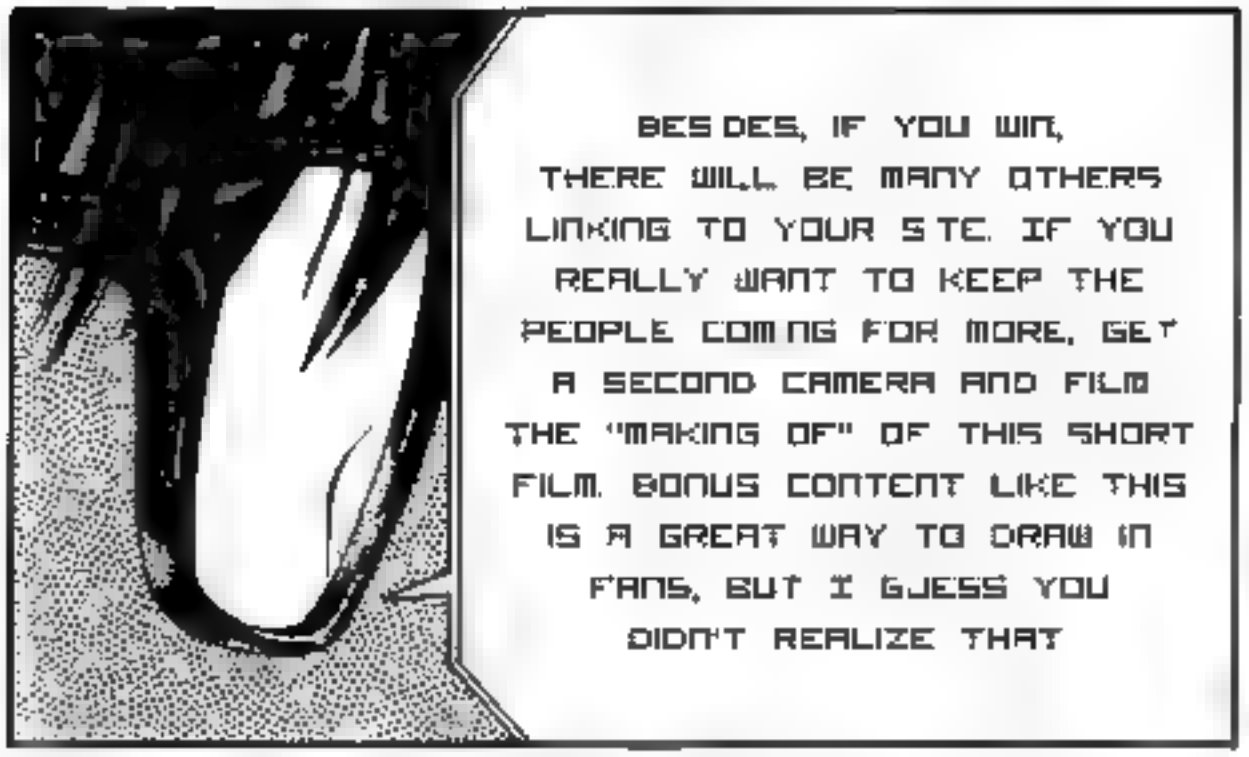
WEIRD NOISES, ABNORMAL SHADOWS FEEDING ON THE FEAR OF THE GIRL. THE SECRET OF THE MANSION LIES IN THE PRINCIPAL'S OFFICE .

IN THE MANSION, SUPERNATURAL PHENOMENA ARE ABOUND.

LET'S SETTLE OUR STORY THEN. I THINK WE SHOULD INCLUDE SPOOKY INCIDENTS THAT ARE LIKELY TO HAPPEN IN A SCHOOL.

YOU ONLY HAVE 3 MINUTES! HOW MUCH CONTENT ARE YOU PLANNING ON CRAMMING INTO YOUR SCRIPT? WITH THAT SETTING, YOU'D TAKE MONTHS TO FILM IT ALL. IN THIS CASE, YOU SHOULD KEEP THE STORY LIGHT. LIKE A TRAILER OR A PREVIEW WOULD WORK. JUST KEEP THE SCARY MOMENTS COMING.

WHAT IS THIS, A TRILOGY?!



BESIDES, IF YOU WIN, THERE WILL BE MANY OTHERS LINKING TO YOUR STE. IF YOU REALLY WANT TO KEEP THE PEOPLE COMING FOR MORE, GET A SECOND CAMERA AND FILM THE "MAKING OF" OF THIS SHORT FILM. BONUS CONTENT LIKE THIS IS A GREAT WAY TO DRAW IN FANS, BUT I GUESS YOU DIDN'T REALIZE THAT

THAT'S DEFINITELY OVER THE CHARACTER!
JUST WATCH OVER US, THAT'LL DO!
HEY, I'M JUST TWEETING.
Stop acting like you're not interested, while giving us so much advice!
Enough, just say you wanna help!
THAT'S RIGHT ---!!!

I'M THE DIRECTOR. YOU TWO, JUST BE NATURAL, OKAY?

OKAY, LET'S DO SOME CAMERA TESTS.

YAY, I'M REALLY EXCITED!

GOOD THING I ASKED YOU FOR HELP.

WHOA... THIS FEELS SO PROFESSIONAL.

SHALL WE TRY THE FIRST SCENE?

I'M REALLY GOOD AT THAT, Y'KNOW

THEN I'M THE MONSTER!

I'LL BE THE GIRL.

OKAY, THIS IS WHERE A MONSTER ATTACKS THE GIRL.

I'M GONNA EAT YOU~!

I'M SUPER SCARY~

GYAAA, I'M A MONSTER!

Scene 1! The girl gets attacked by a monster!

Aaaaand, action!

Keep running like that!

That's great, Yuuki-san!

GYAAAA-AAAH!!! A MONSTER!!!

That's amazing!

Keep it up, Yuuki-san!

I'M REALLY SCARY~

I'M A REAL MEAN MONSTER~

GYA-AAA-AAA-AAH!!!!

THAT'S RIGHT, THAT'S RIGHT

THAT'S RIGHT, THAT'S RIGHT

THAT'S RIGHT, THAT'S RIGHT

GYA-AAA-AAA-AAH!!!!

YOU FOOLS!

HE SNAPPED!

DON'T LOOK DOWN ON HORROR FILMS!

IF YOU ARE, DO IT SOMEWHERE ELSE!

ARE YOU JUST FOOLING AROUND?!

Ehh?!

Ehh?!

That's right! You saw how good she was as the girl!

I... I AM!

YUUKI REIKO! I HAD THE IMPRESSION THAT YOU SERIOUSLY WANTED TO MAKE A TOP-NOTCH HORROR FILM!

!!!!

!!!!

WHY IS SHE RUNNING AWAY?!

YOU GOT THEIR ROLES [illegible] SHE SHOULD BE THE ONE DOING THE SCARING!

IT SHOULD BE THE OTHER WAY ROUND!

[illegible] GIGGLING AND SAYING "I'M A MONSTER", HUH?!

I'M SO SORRY!

AND YOU, HIMEKO!

AH... YES!

EHH?!

AND WHAT MONSTER WAS IT?!

MMMMM !!!!

I LOVE HORROR FILMS!!!!

HE REALLY WENT OVER THE EDGE!!!

GO [illegible] ON THE [illegible] GENRES OF HORROR!

WHAT'S WITH THIS GUY!

DOES ANY MONSTER WORK FOR YOU?! WHAT MOVIE IS THIS?! IS IT ABOUT ZOMBIES, OR GHOSTS, OR SLASHER, OR GORE, OR PSYCHO?!

SO...

SAID THE OCCULT-HATER!

BECAUSE I CAN'T TRUST YOU GUYS TO DO A GOOD JOB. YOU DON'T HAVE ENOUGH LOVE FOR HORROR.

Why are YOU the director, dammit?!

And is that megaphone really necessary?!

EVERYBODY, GATHER 'ROUND.

FAR [redacted] FROM THE BASELESS OCCULT THAT I HATE!!!

HORROR FILMS ARE WORKS OF ART THAT DRAWS OUT A PERSON'S FEAR THROUGH SKILL AND TECHNIQUE.

Is this Monsters, Inc.?!

What kind of horror movies is that?!

IT'S HARD TO TELL FROM JUST THE STORYBOARD, BUT I PLAN TO MAKE IT THE SCARIEST MOVIE EVER.

WHERE DID YOU GET ALL THAT CONFIDENCE?!

It's not scary at all!

I WANTED TO INCLUDE A VAMPIRE, A GHOST AND A PSYCHO, SO HERE YOU GO.

HE'S WAY TOO INTO THIS!

ANYWAY, HERE'S THE STORYBOARD

AFTER LECTURING US ABOUT THAT GENRE STUFF

THEN I WANNA BE THE GIRL THAT RUNS AWAY!

AH WELL, WHATEVER .. BY THE WAY, SINCE I'M NOT THE DIRECTOR ANYMORE, WHAT WILL I BE DOING? THE ROLE OF THE VAMPIRE?

SINCE YOU TWO ARE THE TYPE OF PEOPLE WHO DON'T ENJOY AND LOVE HORROR AS MUCH AS I DO, YOU'LL BE PART OF THE CREW.

BOSSUN CAN DO MAKE-UP AND COSTUMES SINCE HE'S GOT GOOD SENSE MEANWHILE, I GUESS THE ONLY THING HIMEKO CAN DO IS TO JUST HOLD UP THE REFLECTOR BOARD

I'M GONNA WHACK YOU LATER!

DON'T GET CARRIED AWAY NEITHER OF YOU WILL BE IN THE MOVIE

Seriously, what's with this guy!

HE'S TAKING WAY TOO MUCH LIBERTY HERE!

ズラッ

I'VE ALREADY GOT THE MEMBERS OF THE FILM CLUB TO FILL IN FOR THE REST OF THE CREW I NEED. THANKS GUYS!

Wait! Hold f-

AH, HERE THEY ARE.

YUUKI-SAN IS SHOWING THEM THE WAY HERE

ASSEMBLED?

I'VE ASSEMBLED MY CAST

NOBODY'S GONNA ACT FOR YOU WITH THAT ATTITUDE!

Just because you know a little bit more about horror movies doesn't mean you get to boss us around!

DON'T WORRY ABOUT THAT

THAT'S A CRAZY GROUP OF PEOPLE!!!

AND SO, WITH SWITCH AS THE DIRECTOR, THE 3-MINUTE FILM WAS COMPLETED

YOU THINK YOU CAN MAKE SOMETHING GOOD WITH THESE BUNCH OF AMATEURS? I'M SO GONNA BE LAUGHING AT YOUR "MOVIE" LATER!

IF I EVER NEED MINIONS THAT ARE ALL TALK I'LL LOOK FOR YOU, TWO.

Fine, be that way! I'm not helping you anymore!

YEAH! I DIDN'T FEEL LIKE DOING IT IN THE FIRST PLACE ANYWAY!

FINE, BOSSUN CAN DO IT!

KUH... WHY DO WE HAVE TO DEAL WITH YOUR NONSENSE?!

HAHAHA! NOW THAT YOU'VE SEEN THE MAGNIFICENT CAST I'VE GATHERED, IF YOU STILL THINK YOU CAN TOP THEM, DO A PANTOMIME OF "THE RUNAWAY BIRD"!

TN: "THE RUNAWAY BIRD" IS AN ARC FROM THE SHOUJO MANGA, "GLASS MASK" ROMAN'S DOING AN IMPRESSION OF THE MAIN CHARACTER OF GLASS MASK, KITAJIMA MAYA. NOT SURE WHAT BOSSUN IS DOING THOUGH.

BOSSUN'S HESITANT?!

RIGHT, BOS-

OKAY, THE HELPLESS GIRL IS ROMAN... SHE'S ALREADY IN CHARACTER...

IT'S LIKE SHE WAS BORN FOR THIS ROLE ...

They can't even speak properly! Do you expect them to do their lines in front of a camera?!

NO WORRIES, I HAVE A SOLUTION FOR THAT.

Can Dante and J-son-sensei even act?!

Okay, so they look the part!

BEHOLD, AND BE AMAZED! THE KAIMEI HORROR ALL-STARS!

But are you sure these people are fine?!

WHAT'S WITH THIS TITLE!

PAYDAY IS THE 13TH DAY OF THE GHOST OF THE SACRIFICE TO THE VAMPIRE OF FEAR.

It's starting!

BADUMP

BADUMP

BADUMP

BADUMP

SHIT, THIS IS SCARY!

THAT'S ALL CG.

Our film club is that good?!

It's still a freaking mansion?!

HE'S SPEAKING IN VISUAL-KEI.

HE WAS MUMBLING SOME RANDOM STUFF JUST NOW!

Man that spooked me!

JUST BECAUSE IT'S IN ENGLISH DOESN'T MEAN HE CAN JUST STRING SOME RANDOM WORDS TOGETHER!

UWAA-AAAAA-AAH!!!!!

YOU CAN'T WAKE UP THE SWEET ILLUSION

Wait... it's just him at work as always!

BUT HE'S STILL SCARY!!!

HE'S ACTUALLY ACTING!

AH, U-SON-SENSEI!

Roman's good!

NOO-OOO-OOO-OO!!!!

IT IS YUUKI-SAN!

I KNOW, BUT SHE'S STILL REALLY SCARY!

IN THE END,

Isn't that Yuuki-san?

SOME-THING'S COMING!

IT'S YUUKI-SAN, RIGHT?

.....

IT WON THE CONTEST BY A LANDSLIDE!

THAT'S OUR (DIRECTOR) SWITCH!

I DON'T CARE ANYMORE!

IT WAS SO SCARY, NOBODY DARED TO VISIT MY SITE ANYMORE

BUT...

TINY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第181話　6禁ホラー賞

次回はどんな話にするかを担当さんと話し合う時、アイディアを出すパターンのひとつに「最近出てないキャラを使おう」みたいなのがあります。今回の話はそんな感じで、まず結城さんを呼んで何かしようみたいな。

ネタの種のようなものはだいぶ昔に一瞬考えた絵としてあって、それが今回の見開きの「開盟ホラーオールスターズ」の図でした。頭に浮かんだ当時は、ザッザッと彼らが歩いてくるシーンは使えないだろうか？とネタ出しはしたものの結局話にまとめるところまで行かず、今回の結城さんゲスト回と結びついてようやく形になった次第。

スイッチがブチ切れるシーンは珍しいですね。彼は漫画とか映画とかそういう創作物にはジャンルにこだわらず愛情を持ってる感じがします。

VISIT US AT: HTTP://TRINITYBAKUMA.COM

VISIT US AT: HTTP://TRINITYBAKUMA.COM

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

EDITORS, TYPESETTERS AND *CLEANERS,*

PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

IF YOU THINK YOU'RE ABLE TO HELP OUT, VISIT OUR FORUMS AT

HTTP://TRINITYBAKUMA.COM/

AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

HERE

HAVE SOME TEA.

TEA BREAK AFTER SCHOOL!

Let's eat!

WE GOT SOME DAIFUKU FROM YABASAWA-SAN AND MADELEINE FROM FUMI-CHAN!

"NOM NOM"

WHOOSH

"NOM NOM"

"NOM NOM"

WHOOSH

.....

I'M JUST PRAISING YOU!

D-DON'T MAKE IT SOUND LIKE A FINISHING MOVE OR SOMETHING

THAT'S THE LEGENDARY "DISAPPEARING CAPT. EATING" FOR YOU.

Captain, your appeal lies in 3 things: your *ENTHUSIASM*, your *THICK EYEBROWS* and your *FOOD CAPACITY*! That may sound like I'm describing a guy, but don't be mistaken; you're amazing, Captain!

The only other animal in this world that could eat that much is a whale! No one else can match that! The speed that you eat at is so fast, we can't see it with the naked eye! It's nothing to be ashamed of!

.....

HE DIDN'T MEAN ANY HARM! DON'T TAKE IT TO HEART, OKAY?

CAPTAIN, I'M SO SORRY!

THIS GUY HAS SO LITTLE DELICACY, IT SHOULD BE CLASSIFIED AS A DISEASE!

YES!

YEAH.

HM?

I'VE DECIDED.

ONLY CAPTAIN CAN FORGIVE ANYONE AND NOT HOLD GRUDGES!

THAT'S CAPTAIN OF 2-C FOR YOU!

CAPTAIN!!!!

I'LL STOP USING THE "CAPT. EATING".

スケット・ダンス

SKET DANCE

NOM NOM

NOM NOM

NOM NOM

NOM NOM

AN AWKWARD TEA BREAK

CH 182: THE GLOOMY FOOD FIGHTER

SHINOHARA KENTA

YOU'RE THE FIRST PERSON I KNOW TO SUCK THAT MUCH AT PRAISING PEOPLE

I was praising her!

WHATCHA GONNA DO ABOUT THIS?! CAPTAIN'S REALLY PISSED AT YOU!

SHE'S DEFINITELY HOLDING A GRUDGE!

THAT DOESN'T EXPLAIN HOW YOU MANAGED TO INSULT HER WHILE PRAISING HER!

YEAH, I GET IT I GET CAUGHT UP IN CAPTAIN'S YOUTH AURA SOMETIMES AS WELL.

HMM, HOW DO I DESCRIBE IT

I GET TOO CARRIED AWAY AROUND HER

WELL, YOU KNOW CAPTAIN'S A PASSIONATE PERSON, RIGHT?

AND I HEARD THE GUY WHO RAN THAT PLACE WAS SO SHOCKED, HE CLOSED SHOP!

SHE WAS DRAGGED INTO ALL THIS BECAUSE YOU WANTED REVENGE EVEN THOUGH SHE COULDN'T TAKE BOILED EGGS, SHE HAD TO AND PUKED AFTER THAT!

THAT'S MY FAULT TOO?!

ANYWAY, YOU DID HURT CAPTAIN TOO MANY TIMES

REMEMBER WHEN WE WENT TO THAT RAMEN PLACE FOR THE RAMEN CHALLENGE?

HEY, KIDDO

AH?

WOW, HOW DID YOU FIGURE OUT WHAT HAPPENED TO THAT GUY?

WHAT WAS THE POINT OF THAT

SERIOUSLY?!

BY THE WAY, I HEARD HE'S RUNNING SOME WESTERN FOOD PLACE NOW.

You're that ramen guy!

HOW MANY TIMES ARE YOU GONNA SAY IT!? DO YOU KNOW HIS NAME?!

IT'S BEEN A WHILE

Ahhh !!!

I WAS LOOKING FOR YOU.

You!

HUH? WHY WERE YOU LOOKING FOR ME?!

I HAVE SOME BUSINESS TO SETTLE WITH THE GIRL FROM LAST TIME

TAKE THIS LETTER OF CHALLENGE

LET ME HAVE A DUEL WITH THAT GIRL ONCE MORE.

挑戦

LETTER· CHALLENGE

I WAS TRAU-MATIZED AFTER WITNESSING HER INHUMANE TECHNIQUE OF EATING ..

Seriously, that's the reason?!

SO I HAD TO SHUT DOWN MY RAMEN STORE AND OPEN A WESTERN FOOD STORE INSTEAD!

TO PREPARE THE ULTIMATE WESTERN FOOD MENU!

56

I'VE TRAVELLED AROUND THE COUNTRY, CHALLENGING FOOD FIGHTERS...

AND I DON'T CARE!

IT'S MAKING EVEN LESS SENSE NOW!

I'LL BE WAITING.

IS FOR ME TO TAKE UP THE CHALLENGE.

WHY ?!

RIGHT?

THAT WAS A WASTE OF TIME. WHY DO WE HAVE TO PLAY ALONG WITH HIM?

AFTER WHAT I DID TO CAPTAIN, I CAN'T TELL HER WHAT HAPPENED...

THE ONLY OPTION LEFT

BOSSUN

YEAH

AS EXPECTED OF BOSSUN, YOU WILL RISK YOUR LIFE FOR YOUR FRIENDS!

THERE IS NO NEED FOR ANYBODY TO!

IF I DON'T, THEN WHO WILL!

HUH?! WHY?! YOU DON'T HAVE TO, IDIOT!

THESE GUYS GOT TOO MUCH INFLUENCE FROM CAPTAIN'S YOUTH AREA!

SOURCE →

24H

I ASKED TO CHALLENGE THE GIRL.

WHAT IS THIS?

SHE CAN NO LONGER

SEALED OFF HER "CAPT EATING" ..

CAPTAIN

...

SHE WON'T FIGHT NO MORE

SO I WILL!

STOP IT ALREADY!

DON'T GET HYPED, MAN!

FIGHT...

DROP THIS ACT, NOW!

YOU TOO?!

THE BEST FOOD FIGHTER ..?!

SHE QUIT ...?

YOU COULD'VE SKIPPED THAT PART!

WHAT ARE YOU, THE GUY WHO EXPLAINS EVERYTHING NOW?!

AS LONG AS IT HAS SOMETHING TO DO WITH CAPTAIN, DUE TO HER YOUTH AURA, EVERYBODY INVOLVED WILL BECOME UNEXPLAINABLY PASSIONATE IN EVERYTHING!

...

"YOUTHFUL CAPT PASSION"

IF YOU SIGNAL THAT YOU GIVE UP, OR YOU PUKE, THE GAME IS OVER

THE RULE IS TO FINISH EVERYTHING ON THIS 5M LONG TABLE, IN ORDER THE FIRST TO REACH THE END WINS.

I HAVE NO INTEREST IN HUNTING A TIGER THAT HAS LOST ITS CLAWS I'LL ONLY GIVE MY CHALLENGE TO THOSE WHO WANT IT!

FINE, WHATEVER.

YOU'RE THE ONE WHO FORCED US INTO THIS!

HE'S FINE WITH THIS?!

SO YOU DIDN'T TRAVEL THE ENTIRE COUNTRY?!

YOUR OPPONENT IS THE DOUBLES CHAMPION OF THE NORTH KANTOU REGION, THE KASHIWABARA BROTHERS

AH, WHATEVER, DO YOUR BEST!!!

BRING IT!

THEY'RE STRONG

HEADS UP.

GO, BOSSUN !!!

START!

HMPH, AT LEAST HE'S PUTTING UP A GOOD SHOW.

KEEP UP THE PACE, BOSSUN!

I'LL JUST PRAY IT DOESN'T GET TOO EASY FOR ME BY THE SECOND HALF

TCH.

HE GETS SERIOUS IF HE'S FIGHTING FOR HIS FRIENDS.

HEY, OLD MAN. YOU'RE GONNA REGRET UNDERES-TIMATING BOSSUN.

WON'T LOSE!

DON'T WORRY ABOUT THAT THE BOSSUN NOW

EHHH-HHH?!

I CAN'T...

I... "URGH"

PUT SOME GUTS INTO THIS, MAN!

HE GAVE UP AT THE START?!

DON'T GIVE ME THAT CRAP!

EHH-HHH-HH?!

HE GAVE UP!

GAHAHAHA! I KNEW YOU COULDN'T DO IT, BRAT!

EVEN AFTER MY AWESOME SPEECH, YOU ONLY MANAGED TO FINISH THE TOMATO SOUP AND THE PORK?!

TOO MUCH...

TOO MUCH...

"GWOOH"

TOO MUCH?! IT'S A FOOD FIGHTER CHALLENGE, OF COURSE THERE'LL BE THIS MUCH!

THAT'S ONLY AS MUCH AS A NORMAL MEAL, MAN!

KUH!

YOU'RE NOT EVEN A FOOD FIGHTER, AND YOU DARE CHALLENGE ME?!

WA HA HA HA HA !!!

SHOULD JUST EAT FROM THE KIDS' MENU!

A WEAKLING LIKE YOU,

HEH

LOSING WASN'T AN OPTION, YET

BOSSUN, YOU DID GOOD ENOUGH! YOU DON'T HAVE TO BE ASHAMED!

DON'T TALK

I'M SORRY, GUYS ...

HOLD IT!

!

BOSSUU- UUUUUUU- UUUUN!!!!!!

I'M SLEEPY... LET ME CLOSE MY EYES FOR A WHILE...

I'M ALWAYS LIKE THIS ...

PICKING A FIGHT WITH OTHERS FOR NO REASON, EVEN THOUGH I'M SO WEAK

BUT...THIS WAS MY CHANCE TO MAKE IT UP TO CAPTAIN FOR WHAT I'VE DONE, AND I BLEW IT...

AH!

YOU ...

HUH?!

ARE YOU DYING?!

CAPTAIN!

BOSSUN, HERE.

LET'S DUEL!

WHAT ARE YOU DOING HERE?!

SO YOU DECIDED TO FIGHT?! HA! I'VE BEEN WAITING FOR THIS MY WHOLE LIFE!

SHE'S FAST!

SHE IS SO COOL !!!

LEAVE THE REST TO ME.

CAPTAIN ...

SORRY FOR MAKING YOU WAIT, BOSSUN

YOU'RE UP AGAINST THE OLDER BROTHER OF THE KASHIWABARA BROTHERS.

KUKUKU, HE CAN EAT 3 TIMES MORE THAN H.S BROTHER

LET'S SETTLE THIS BEFORE THE SUN SETS

AM I THE ONLY ONE NOT CAUGHT UP IN CAPTAIN'S PASSION?!

NOTHING'S STOPPING YOU FROM USING IT!

WHAT TO DO?

SHE SEALED OFF HER CAPT. EATING...

YEAH, THIS IS BAD

BOSSUN

Whoa! He's really swallowing it down!

JUST USE IT!

I'LL JUST HAVE TO DO THIS WITHOUT MY CAPT. EATING!

START!

How's Captain doing?!

SPEAK NO MORE, YOUR WOUNDS WILL OPEN UP!

CAPTAIN! I'M REALLY SORRY FOR WHAT I SAID ABOUT YOU!

HE DOESN'T HAVE ANY!

LOOKS LIKE I'M AT A DISADVANTAGE WITHOUT MY CAPT EATING ...

JUST USE IT, DAMMIT !!!

She's kinda slow!

STOP ADDING RANDOM STUFF TO THE PLOT!

WITH YOUR WRATH!!!!

RELEASE... THE CAPT. EATING!

CAP...

TAIN ...

I'M SORRY, BOSSUN, BUT I CAN NO LONGER...

NO...!

TOMATO SOUP

BANG!

HUH ...?

.....

I COULDN'T SEE IT!

WHAT HAPPENED ?!

Ah!

The food on her plate vanished!

CAPTAIN ...

DID YOU FINALLY ...

RELEASE IT?

SFX: BANG

WHY?!

ENOUGH WITH THAT ALREADY!

Captain unlocked her new power with her wrath!

The food's not being sucked in, it's disappearing!

"BANG" "BANG"

What was that?! That was a lot faster than her usual Capt. Eating!

"NEO CAPT. EATING".

THAT LOGIC WORKS?!

SHE'S NOW ABLE TO SUCK IN FOOD AT A SPEED FASTER THAN THE SPEED OF SOUND. THIS CREATES A MINI SONIC BOOM.

YOU JUST CAME UP WITH THAT NAME, DIDN'T YOU?

NEO CAPT. EATING ?

WHAT IS WITH THIS SITUATION?!

BANG

BA-BA-BA-BANG

BA-BANG

BANG

You're awesome, Captain!

A REVERSAL INDEED!

GOAL!!!!

BANG

KUH ...!

The victor, Captain!

YOU DID IT!

BUT I NEVER THOUGHT THAT YOU'D OVERCOME YOUR WEAKNESS OF BOILED EGGS

EH?

HEHE, WITH THAT TECHNIQUE, I NO LONGER STAND A CHANCE AGAINST YOU . I ADMIT DEFEAT

YOU DIDN'T REALIZE?

YEAH, LIKE *BA-BA-BANG*.

YOU DEVOURED THEM!

WERE THERE ANY?

BOILED EGGS?

EH?

TN: THESE BUBBLES ARE UNDECIPHERABLE.

A MAIDEN'S HEART, SCARRED

WE'RE SO SORRY, CAPTAIN...

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第182話　憂いのフードファイター

最近出てない人ゲストシリーズで今回はキャプテンです。
確か担当さんが「ちょっとバトルっぽい話をやろう」と言い出したのがきっかけだったと思います。バトルと言ってもこの漫画の場合は直接戦う事があまりないので、どうしてもこういうゲーム的な勝負事になりがちですね。

青春のキャプ熱はちょっといいなあ。3時間ぐらいならキャプテンの青春オーラに当てられてみたいです。それ以上の時間になるとちょっと疲れそうですね。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

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スケット・ダンス

SKET DANCE

THE LOYAL KIRI IS ACCOMPANYING TSUBAKI TO SCHOOL.

W-WELL, COULD YOU FOLLOW ME FROM A FARTHER DISTANCE?

IT'S LIKE HE'S PICKING A FIGHT WITH US.

MMM.

HEY HEY, BOTH OF YOU! SINCE WHEN WERE YOU TWO SO CLOSE, COMING TO SCHOOL TOGETHER? KUHEHE HEHE~

OY OY OY OY

I HAVE TO PROTECT YOU, PRESIDENT.

HEY, YOU DON'T HAVE TO FOLLOW ME ON THE WAY TO SCHOOL, YOU KNOW

I DUNNO WHAT KIND OF POWER PLAY IS GOING ON BETWEEN YOU TWO, BUT HAVE FUN WITH THAT, HUH? HEHEHE

GOOD LUCK WITH THAT, THIS KID'S GOTTA BE A PAIN TO WATCH OVER ALL THE TIME HEADS UP, HE'S GOT A FEW SCREWS LOOSE

HEHE. KATOU KIRI, YOU'RE HIS UNDERLING NOW?

HE'S NOT MY UNDER-LING! HE'S A MEMBER OF THE COUNCIL!

I-I-
I-I'M SO
SORRY...

I'LL
KILL
YOU.

My toy robot got confiscated the other day when I brought it, remember? What's with this double standard!

THERE THERE.

Since when were we allowed to bring kunais or shurikens?! And why doesn't Tsubaki stop him?!

He shouldn't be allowed to bring that to school!

THERE THERE

That was a freaking knife!

THERE THERE.

THERE THERE.

THERE THERE

THERE THERE.

SURE, ANYTIME

Why?!

Then you're my enemy?!

NOT REALLY

So are you my ally?!

NOT REALLY

So you're their enemy?

NOT REALLY

Are you on their side?!

Shaddup !!!

THERE THERE.

Why would I be!

OH, ARE YOU JEALOUS THAT YOUR LITTLE BROTHER WAS STOLEN FROM YOU?

TCH, IT PISSES ME OFF SOMEHOW

ANYWAY, THERE'S NO REASON FOR YOU TO BE BOTHERED BY ALL THAT

AH.

AH

HM?

HEH, IT'LL SNOW BEFORE I EVER FEEL THAT WAY.

SKET DANCE

スケット・ダンス

IT'S SNOWING.

Ahh!

WRONG SEASON? NO. IT'S STILL WINTER IN THIS MANGA!

☆TVアニメの放送時間は、毎週木曜夕方6時
テレビ東京系列にて!!みんな覚えてね!!
☆話題沸騰のアニメDVD・体験入学版!!詳細情報は17P!!
☆発売中のジャンプNEXT!!は正にスケット尽くし!
表紙&A声優陣の座談会&特製リストバンドプレゼントに
銀魂とのコラボJCカバーも!!書店へ今すぐGO!!

CH 183: THE COURTYARD BATTLE IN WINTER

SHINOHARA KENTA

HOW LONG HAS IT BEEN SINCE IT SNOWED THIS MUCH?

WHOA, THIS IS AWESOME!

YAY, LET'S PLAY!

YEAH, IF WE DON'T EVERYBODY'S GONNA SLIP AND FALL LIKE HOW BOSSUN DID

I didn't!

WAIT! WE'RE SUPPOSED TO SHOVEL UP ALL THIS SNOW FOR THE JANITOR, YOSHIMURA-SAN!

きゃっ きゃっ

HA!

HM?

YOU HAVEN'T SAID A WORD FOR A WHILE NOW WHAT ARE YOU, A REBELLIOUS TEENAGE GIRL?

WHAT'S WRONG, SWITCH?

We have to do a proper job! No fooling around!

Listen! We have to shovel the snow, for the safety of the students!

Ehh?!

YOU'RE ONE TO SAY.

PFT.

MH ANDS RE NMB I CNT TYPR [illegible]

(MY HANDS ARE NUMB. I CAN'T TYPE [illegible])

WHAT'S WITH THE SHORTS AND BOOTS? ARE YOU FROM ELEMENTARY SCHOOL?

HAHA, THAT SOUNDS STUPID!

IT'SD RALLY FOOL OIT EHER (IT'S REALLY COLD OUT HERE)

Gyahahaha, what the hell was that!

LOOK AT HOW YOU'RE DRESSED, MAN!

BESIDES, ARE YOU THAT AFRAID OF THE COLD?

WHO CARES?!

BY THE WAY, THE AREA BETWEEN THE SHORTS AND THE BOOTS IS ALSO KNOWN AS THE "ABSOLUTE TERRITORY" OF THE WINTER

THEN GO FIND SOME PANTS AND SHOES!

I-It's not my fault! I only have a pair of sandals! I'd die of frostbite if I wore them here!

YOU LOOK LIKE A CHARACTER IN JOURNEY TO THE WEST, YOU KNOW.

TN: SEARCH ABSOLUTE TERRITORY ON TVTROPES.ORG.

WE WILL BE SHOVELLING SNOW TODAY.

STUDENT COUNCIL ROOM

YES!

EVERYBODY, ASSEMBLE IN THE COURTYARD WITH YOUR BOOTS!

WE HAVE TO DO THIS, BECAUSE WE ARE THE STUDENT COUNCIL!

LISTEN! THIS IS FOR THE SAFETY OF EVERY STUDENT IN SCHOOL! THIS TASK IS OF UTMOST IMPORTANCE!

EHHH HHHH ?!?!

I'LL GO GET YOUR BOOTS, PRESIDENT WILL 26CM DO? I'M WEARING SAFETY SHOES, SO I WON'T NEED A PAIR OF BOOTS.

KUH... THESE GIRLS!

NO NEED!

I'LL CALL THE UNYUU GROUP!

TELL HIM IT'S BAD FOR MY SKIN

I'LL PASS ON PHYSICAL LABOUR

YOU THREE ARE COMING TOO!

HM?

AH.

TSUBAKI AND... KATOU KIRI.

WHAT ARE YOU DOING HERE?

WHAT?

YEAH WELL, WE'RE GONNA START SOON YOSHIMURA-SAN ASKED US TO.

WELL, CAN'T YOU TELL?

I CAN'T TELL!

WE'RE SHOVELING SNOW

We got a request! It's my responsibility to fulfill it!

WHAT?!

OI OI OI, CUT IT WITH THE JOKES, EYELASHES BOY!

AH?

WE, THE STUDENT COUNCIL, WILL TAKE THINGS FROM HERE ON YOU CAN GO HOME NOW.

I SEE SO THAT'S HOW IT IS.

NO NO NO, YOU GUYS SHOULDN'T BUTT IN WHEN I'M IN THE MIDDLE OF A REQUEST

JUST BECAUSE THE SNOW PILED UP A LITTLE, YOU GOT ALL FIRED UP? WHAT ARE YOU, A KID? OR A DOG?

NO NO, THIS IS A JOB FOR THE STUDENT COUNCIL. DON'T INTERFERE WITH US

YOU GUYS CAN GO BACK TO YOUR CLUB-ROOM AND HAVE SOME TEA OR WHATEVER

STOP FIGHTING!

Got a problem, stupid?!

WHAT?!

By the way, this guy is insanely scary!

FOR YOUR IMPUDENCE TOWARD THE PRESIDENT, DIE

AND SO, THE TWO SIDES DECIDED TO SETTLE THIS ARGUMENT WITH A SNOWBALL FIGHT.

IT'S 2 ON 2.

SWITCH, YOU SUCK AT AIMING, SO JUST WATCH

YOU'RE OUT IF YOU'RE HIT

LAST MAN STANDING WINS.

WHY?!

BRING IT!

I won't lose!

SKET-DAN TEAM

VERY WELL! LET'S DETERMINE WHICH TEAM IS THE BEST IN THE SNOW!

STUDENT COUNCIL TEAM

Take this!

ピー

START!
(START!

HUH?!

AHH
...

I'M A NINJA!

SO THIS IS THE "CONCENTRATION MODE" I'VE HEARD SO MUCH ABOUT

BUT...

GYAAA-AAAAAAH !!!!!

UWAAA-AAAAAH !!!!

ドドド

THIS FIGHT IS JUST ME AGAINST KAT-SU!

Tsubaki!

FUJISAKI!

DAMMIT

!!!

IF YOU CAN'T TYPE, THEN DON'T PROVIDE COMMENTARY!

AHH, THEYER HITT! (AH, THEY'RE HIT!)

KATOU MOMOMEKO R OUTT!

AH!

AH!

DAMMIT YOU GOT MY HAND

HEHE BINGO.

SHADDUP!

BUTH PLAYRESS, OUTTT! (BOTH PLAYERS, OUT!)

I'VE BEEN LOOKING FORWARD TO CHALLENGING FUJISAKI, MANO-A-MANO!

NOW THAT THE TROUBLESOME ONE IS OUT, THIS IS GONNA BE A PIECE OF CAKE.

EFFORT!
EFFORT!
EFFORT!
ヒュン
ヒュヒュン
ヒュン
Stupid!
Scratch me!
Can't even!
You!
.....
LOOKS LIKE YOU'RE HAVING FUN,
KIRI.
PFT
DON'T BE FOOLED. I'M UNDER ORDERS FROM PRESIDENT TO LOOK LIKE THIS.
I CAN TELL FROM YOUR FACE YOU'RE ENJOYING THIS
WHAT ARE YOU SAYING?
THAT YOU MADE FRIENDS.
BUT HEY, THAT'S GOOD.
WHAT IS?
.....
クス
クス
.....

JUST LIKE ME.

AREN'T YOU GLAD?

SAY YOU'RE GLAD.

NOT REALLY

STOP IT

IT DOESN'T MATTER

BUT YEAH

I'M GLAD.

HAHA!

JUST LIKE YOU.

ARE YOU THE ENEMY?!

WHY ARE YOU TALKING TO HIM?

HE'S THE ENEMY! ARE YOU FRIENDS WITH THE ENEMY?

HUH? WHY IS SHE SO FRIENDLY WITH THE ENEMY?

WHAT'S GOING ON?!

DOWAH HHHH!!!

UWOO-OOH, ALL OF YOU !!!!!!

UWAH, THAT WAS DANGEROUS ...

AHH, SO CLOSE!

YOU...!

DAMMIT, HE'S BEEN THROWING SO MUCH, HE'S ACTUALLY GETTING BETTER AT THIS...

BYOK!!

BYOK!

AH!

I'll end this in one shot!

HAHAHA, YOU'RE SO USEFUL!

HOW ABOUT YOU BE MY UNDERLING TOO!

I'LL PASS.

BE CAREFUL.

SORRY 'BOUT THAT.

YEAH

ドン

Wait, that didn't count! I was looking somewhere else!

YES! I ACTUALLY WON!!

You're too happy, man!

I CAN'T BELIEVE I WON!!!!

I WIN!

...wait!

IT HIT!

ガシーン

Ahh!

NUUUUU UUUUUU

.....

OKAY, BOSSU-

DON'T BE A SORE LOSER!

FU FU FU.

WINNER: STUDENT COUNCIL TEAM

LET'S ACCEPT OUR LOSS

WELL, IT CAN'T BE HELPED

I'VE GOT ONE THING TO SAY TO YOU

OI, KATOU!

Oi, Katou!

OI, BOSSUN!

WHAT'S THIS GUY TALKING ABOUT!

LIKE HELL I'M GONNA ACCEPT THIS! GET READY FOR ME, DAMMIT, 'CAUSE I'M SO GONNA WIPE THE FLOOR WITH YOU! SERIOUSLY, PISS OFF!

DON'T GET ALL COCKY, YOU BASTARD. SERIOSULY, KEEP UP THAT ARROGANT ACT, AND SOMETHING NASTY'S GONNA HAPPEN, I'M NOT KIDDING.

AH?

I HAVE SOMETHING TO SAY TO YOU TOO

[redacted] YOU, A CROSS BETWEEN A COUNTRY [redacted] A PUNK?!

YOU SUCK!

THAT'S ALL!

YOU CAN RETIRE NOW, BOSSUN-SAN.

WHATEVER THE SKET-DAN NEEDS TO DO, I'LL SETTLE IT.

I AM OF THE POST OF GENERAL AFFAIRS IN THE STUDENT COUNCIL.

A PERSON THAT SUPPORTS THE STUDENT BODY IN ANY WAY I CAN.

THAT'S ALL.

THERE THERE.

THERE THERE.

THERE THERE

THERE THERE

KATOU PISSES ME OFF !!!

IS KIRI THE NEW RIVAL?!

WHAT HAPPENED TO SHOVELLING THE SNOW!!!

Shaddup!

THERE THERE.

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第183話　中庭冬の陣

漫画内の季節は冬なのにあんまり冬っぽく感じないのは、みんなが冬っぽい服装をしてないからだと思うんです。室内の話が多いし、私服を描くのは面倒なので。

という訳でここらでいかにも冬っぽい話を描こうという事に。じゃあ雪だ！と。
キリを出したかったのもあって雪合戦の話になりました。

前回に引き続き、勝負事の話でボッスンがかっこ悪いという主人公らしからぬ醜態をさらしてます。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

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☆初の総集編「FIRST DANCE」5月30日(月)発売//特製JCカバー&篠原先生描き下ろし番外編も// 詳しくは176Pへ//

☆TVアニメ、テレビ東京系で毎週木曜夕方6時~絶賛放送中/ このPの裏の「アニメット団/」も要チェックです/

CH 184: THE FRIEND'S CONCERNED ABOUT THE BROTHER WHO'S CONCERNED ABOUT THE SISTER.

SHINOHARA KENTA

SKET DANCE

DANG DANG, I'M LONELY.

♫

♪

DANG DANG, I'M SAD.

TN: BOSSUN'S SINGING "DANGDANG KININARU" BY NAKAMURA YUMA FROM THE ANIME "OISHI SHINBO." A FITTING SONG FOR THIS CHAPTER AS OISHI SHINBO AND THIS CHAPTER IS ABOUT FOOD. LINK:
http://www.youtube.com/watch?v=yvxib2NWIdg

BUT CAN I

I WANT TO TELL YOU "I LOVE YOU"~

♫

♪

HEY, THAT HURTS! WATCH WHERE YOU'RE WALKING!

AHHH?!

AGATA SOUJIROU THINKS THAT BOSSUN HAS A CRUSH ON SAAYA.

THE BROTHER'S STILL ON A RAMPAGE...

What's wrong with you?!

WHAT'S WITH YOUR ATTITUDE, HUH?! IS THAT HOW YOU TREAT SOMEONE ('S LITTLE SISTER)?!

HUH, WHAT'S WRONG?! IS THAT WHAT YOU SAY WHEN YOU BUMP INTO SOMEONE, HUH?!

スッ

EHH_?

Why would I?!

HURT?! ARE YOU PLANNING TO HURT SOMEONE?!

JUST . YOU GOTTA BE CAREFUL, SO YOU WON'T GET HURT, YOU KNOW?

WHAT D'YOU WANT, BASTARD?

OH HEY, MICHIRU IT'S BEEN A WHILE

WOW, YOU SUCK.

ANYWAY, I'M KINDA STUCK AT THIS QUESTION, SO MAYBE YOU CAN HELP

DON'T THINK YOU CAN GO FOR SOMEONE'S SISTER WITHOUT CHECKING WITH THE BROTHER FIRST, DAMMIT!

HEY, AGATA!

WHAT ARE YOU TALKING ABOUT?!

AH! OI! WAIT!

SEE YA.

AH, WHAT-EVER

スタスタ

OH, AGATA.

GOOD TIMING.

$f(x)=x^2-mx+3m^2-12m+64$

$f(x)=\left(x-\frac{m}{2}\right)^2+2m^2-12m+64$

$\therefore g(m)=2m^2-12m+64$

$=2(m-3)^2+46$

$\therefore$ SMALLEST VALUE OF G(M) IS

46 SAAYA

THIS.

WHAT'S "46 SAAYA"?!

MATH?

THIS LOOKS EASY ENOUGH.

WOW AGATA, YOU MAKE IT LOOK SO EASY.

AFTER YOU COMPLETE THE EQUATION, YOU GET

OH.

WHO ARE YOU CALLING A PEST?!

MICHIRU, ARE YOU A PEST TOO?

WHAT?! I'M NOT WEIRD!

THIS HAS NOTHING TO DO WITH SAAYA-CHAN!

WHAT'S WITH THIS EXPRESSION?!

I JUST MARKED YOUR TEST THIS MORNING

HUH?

AGATA! WHAT'S WRONG WITH YOU THESE DAYS?

YOU'RE REALLY WEIRD THESE DAYS, YOU KNOW?!

THIS HAS EVERYTHING TO DO WITH HER! IF I DON'T PROTECT HER, WHO WILL?!

A-AGATA HAS GONE HAYWIRE!!!

ハハン

YOU GOT A TERRIBLE SCORE.

37

AGATA !!!

TSU

YOUNGER

SA

BO

OLDER

IS THIS?

THERE ARE TWO VECTORS, AB AND AC
|AB| = 3, |AC| = 3
|AB + AC| = 3√3
DRAW THE TRIANGLE ABC

FOR EXAM-PLE,

AND YOUR ANSWER

WHAT IS A (BO)?!

BO

HOW DID YOU EVEN ARRIVE AT THIS ANSWER?!

ED: TOKYO U IS A COMMON EXPRESSION OF DESCRIBING TODAI.

YOU JUST BARELY SCRAPED BY THE CENTER EXAMS, IF YOU CONTINUE LIKE THIS, YOU WON'T MAKE IT.

AGATA, YOU'RE AIMING FOR TOKYO U, RIGHT? YOU SHOULDN'T BE OCCUPIED WITH OTHER MATTERS RIGHT NOW IF YOU'RE FACING ANY PROBLEMS ..

.....

AGATA.

I'M IN THE MIDDLE OF A BIGGER PROBLEM HERE.

I DON'T CARE.

YOU ARE THE SCHOOL'S HOPE!

SCREW EXAMS AND TOKYO U

IF HE'S WORRIED ABOUT SAAYA-CHAN, THEN...

AGATA ADORES SAAYA-CHAN.

SAAYA-CHAN.

AND I KNOW HE USUALLY DOESN'T STUDY, BUT IT SEEMS LIKE HE DOESN'T CARE ABOUT HIS EXAMS AT ALL..

HE KEEPS MUMBLING TO HIMSELF

YEAH, SOMETHING'S WRONG WITH HIM LATELY

SHINBA-SAN.

IT'S SHINBA-SAN! KYAAA!

2-B

ABOUT ONII-CHAN?

W-W-W-WHY!

HMM... IT WAS A WILD GUESS, BUT YOUR REACTION CONFIRMS IT

WHO IS IT? HAVE YOU CONFESSED? DID YOU TELL AGATA?

Y-YOU'RE MOVING TOO FAST!

EHHH?!

DID YOU FALL FOR SOMEONE RECENTLY?

HMM HMM.

BUT...

FES-SED

HMM.

BO..

SEE...

WELL

HOW DID YOU KNOW?!

SHINBA MICHIRU IS A GENIUS IN MATTERS OF THE HEART.

I SEE. SO SAAYA-CHAN, YOU FELL FOR FUJISAKI AND CONFESSED TO HIM, BUT HE SEEMS UNINTERESTED IN ROMANCE, SO YOU TWO AREN'T ACTUALLY DATING YET, BUT YOU'VE MADE NO PROGRESS SO FAR.

THAT'S NOT GOOD, SAAYA-CHAN.

I KINDA DID, BUT KINDA DIDN'T. I DIDN'T TELL HIM STRAIGHT, BUT HE SEEMED TO HAVE FIGURED IT OUT.

WELL

NO

DID YOU TALK TO AGATA ABOUT THIS?

AND SINCE SAAYA WASN'T CLEAR AS TO WHO CONFESSED TO WHO FOR FUJISAKI'S CASE...

HE MAY HAVE MISTAKEN THAT THOSE TWO ARE IN LOVE.

AH, HE SAID "I'LL LEAVE SAAYA TO TSUBAKI, KAKAKA!" BEFORE

IF IT'S ABOUT HIS SISTER, AGATA'S BRAIN WILL GO ON A RAMPAGE.

SHINBA MICHIRU IS A GENIUS IN MATTERS OF THE HEART.

AGATA'S WRONG BECAUSE HE THINKS "FUJISAKI LIKES SAAYA"!

HOW DID YOU EVEN ARRIVE AT THIS ANSWER?!

TSU

SA

BO

I GOT IT!

I SEE, THAT TRIANGLE ...

HOW?!

THANKS, SAAYA-CHAN, I UNDERSTAND EVERYTHING NOW!

WHAT SHOULD I DO?

AH IT'S SHINBA-SAN!

HEY THERE, KITTY

ㅋㅋㅋㅋ...

IT SHOULD BE JUST (SA) -> (BO), SIMPLE AS THAT! THIS IS BAD...

SATURDAY-

HAHA. IT'S EASIER TO HAVE SOMEONE AROUND WHO I CAN ASK WHEN I'M STUCK

YEAH, IT'S RARE THAT YOU'D SAY YOU WANT TO STUDY WITH ME

WELCOME, MICHIRU-SAN! YOU HAVEN'T DROPPED BY SINCE MIDDLE SCHOOL, HUH?

YO, COME IN.

DON'T MIND IF I DO.

SAAYA, ARE YOU GOING OUT TODAY?

NOPE, NOT REALLY

THEN I'M RELIEVED.

WHY?!

ACTUALLY, I'M HERE TO CLEAR YOUR MISUNDER-STANDINGS WITHOUT TROUBLING SAAYA-CHAN!

チラ

EHEM

HMM HMM

ボー

SO WHAT? UNIVERSITY'S JUST A SMALL PART OF LIFE.

IF THIS GOES ON

BUT, YOUR GRADES HAVE DROPPED RECENTLY, YOU KNOW

I DON'T NEED TO

AGATA... AREN'T YOU GONNA STUDY?

ゲリゲリゲリ

YEAH, IT DOES

DOES IT SEEM THAT WAY?

ME?

AGATA

.....

IS THERE SOMETHING ON YOUR MIND LATELY?

I HAVE TO DO SOMETHING!

IT'S FINE.

IF THERE'S SOMETHING TROUBLING YOU, TELL ME ABOUT IT! WE'RE FRIENDS!

AGATA! DO YOU WANT A SNACK?

HUH?

ズン

IT'S NO GOOD!

THAT BASTARD FUJISAKI

INTERFERING

AGATA'S CONVINCED THAT FUJISAKI IS THE ENEMY!

IT'S NOT SOMETHING I CAN SHARE WITH OTHER PEOPLE. I HAVE TO DO THIS MYSELF.

JUST A SNACK.

YES!

EH? WHATCHA MAKING?

SAAYA-CHAN.

LEMME HELP!

バタ バタ

EH?

SURE, GO AHEAD

SAAYA-CHAN, I'M GONNA BORROW YOUR KITCHEN!

SHINBA MICHIRU IS REALLY GOOD AT COOKING.

AH

IT'S EASIER IF I DO IT MYSELF.

シャカ シャカ シャカ シャカ シャカ

トン トン トン トン トン

IN FACT, HE CAN PROBABLY MATCH CHEFS FROM 3-STAR RESTAURANTS.

JUST A SNACK...?

パキ パキ パキ

.....

ビネガー

VINEGAR CONTAINS CITRIC ACID, WHICH IS GOOD FOR RELIEVING FATIGUE.

YEAH, BUT...

WHO MAKES A SOUR SNACK?!

...A SOUR SMELL? WHAT IS THIS?

HERE, EAT UP.

I KNOW YOUR COOKING'S GOOD, BUT I'M NOT REALLY IN THE MOOD FOR SOUR STUFF

YEAH

JUST TRY IT ALREADY.

T-THIS IS....

NASTY!

EAT THIS ONE.

AH, SORRY, THAT WAS A FAILURE

FAILURE?

THIS ISN'T LIKE YOU, MICHIRU!

UGH! THIS IS REALLY NASTY! THERE'S SOME WEIRD TASTE!

?

SO THIS IS THE CORRECT ONE?

I'VE NEVER ATE SOMETHING THIS SOUR AND YET SO TASTY BEFORE!

HOW DID YOU MAKE THIS!

HAHA HA.

THIS IS REALLY TASTY!

TASTY!!!

THE INGREDIENTS AREN'T ANYTHING SPECIAL AS WELL.

THE RECIPE IS SIMPLE

YOU JUST HAVE TO BE PRECISE AND SWIFT WHILE PREPARING IT, THAT'S ALL.

ドカーン!

EH?!

YOU'RE WORRIED ABOUT SAAYA-CHAN, TSUBAKI-CHAN AND FUJISAKI'S LOVE TRIANGLE!

AGATA

LET ME TELL YOU SOMETHING INTERESTING

HOW DID YOU ...?!

DID YOU THINK I WAS THE TYPE OF GUY WHO WOULDN'T CARE IF MY FRIENDS WERE IN TROUBLE?!

WHAT'S WITH YOU!

LISTEN AGATA, I'M TELLING YOU THIS AS A FRIEND.

FIRST, DO YOU KNOW WHAT THE "SA SHI SU SE SO" OF COOKING ARE?

YEAH. SA FOR SUGAR (SATOU), SHI FOR SALT (SHIO), SU FOR VINEGAR (SU),SE FOR SOY SAUCE (SHOUYU) AND SO FOR MISO.

Sugar

THAT'S RIGHT

BUT NOW, THE "SA SHI SU SE SO" PRINCIPLE APPLIES TO US AS WELL.

HUH?

THIS IS IT!

TN: "SA SHI SU SE SO" ARE THE 5 H RAGANA THAT START WITH THE S SOUND. NO IDEA WHY SE = SOY SAUCE THOUGH

WHAT THE HELL'S THAT?!

SA — SAAYA

SHI — SHINBA

SU — BOSSUN

SE — STUDENT COUNCIL PRESIDENT (SEITOKAICHOU)

SO — SOUJIROU

ANYWAY, WHAT THE HELL IS THIS?!

TSUBAKI'S THE STUDENT COUNCIL PRESIDENT NOW, SO HE'S SE

I'M AMAZING TO HAVE THOUGHT THAT UP

AREN'T YOU FORCING THE SU IN BOSSUN?!

OF COURSE NOT. THE SO WAS FOR MISO AS WELL, WASN'T IT?

SEE, IT ALL FITS PERFECTLY!

IT... HANG ON...

WHAT'S ALL THIS?! AND YOU ACTUALLY MADE A CHART?!

SA FOR SAAYA-CHAN, SU FOR FUJISAKI AND SE FOR TSUBAKI-CHAN.

IN OTHER WORDS,

AND THE ULTIMATE SANBAIZU IS MADE

SE

SA

SU

WITH A PINCH OF SALT, THESE 3 INGREDIENTS FORM THE PERFECT BALANCE

#Te...

IT'S MADE OF VINEGAR, SOY SAUCE AND MIRIN.

BUT INSTEAD OF MIRIN, I CAN USE SUGAR INSTEAD.

THE THING YOU JUST ATE IS ALSO KNOWN AS "SANBAIZU".

YEAH .. IT'S LIKE THERE WAS SOMETHING WEIRD MIXED IN THERE.

THE FIRST ONE YOU ATE WAS TERRIBLE, RIGHT?

SOMETHING SWEET, YET SOUR...

UNNE-CESSARY?

THAT'S RIGHT I ADDED SOMETHING UNNECESSARY AFTER MAKING THE SANBAIZU

THAT SOMETHING IS THIS!

UH ...!

THAT'S ...!

MISO!

STOP IT!!!

THE MISO REPRESENTS YOU, AGATA SOUJIROU!

DO YOU GET IT NOW, AGATA!

N- NO...

UGH...

THAT'S RIGHT! THERE WAS MISO IN THAT SANBAIZU!

U-UGH ...!

EVERY RECIPE HAS THE PERFECT BALANCE OF INGREDIENTS! NO MATTER HOW GOOD YOU ARE, IT ALL COUNTS FOR NOTHING IF YOU GET THE PROPORTIONS AND TYPES OF INGREDIENTS WRONG!

UWA AAA AAAA HHHH !!!!!!

YOU CAN'T ADD MISO INTO IT!

THEY ARE IN THE MIDDLE OF AN ENRICHING EXPERIENCE IN THE MIDDLE OF THEIR YOUTH! (IT'S NOT THAT ENRICHING)

THOSE THREE MAKE THE PERFECT BALANCE! (NOT TRUE)

AH...

THAT'S WHY...

TN: AGATA IS REFERRING TO THE MAIN CHARACTER OF OISHINBO (A COOKING MANGA).

WHO'S YAMAOKA-SAN?!

THANKS, YAMAOKA-SAN.*

I FINALLY SEE NOW

HEHE THAT'S RIGHT

IF YOU INTERFERE, SOMETHING NASTY WILL HAPPEN INSTEAD

YOU JUST HAVE TO WATCH OVER THEM

DO YOU LIKE IT, MICHIRU-SAN?

FUFUFU, I DIDN'T KNOW YOU COULD MAKE SUCH A NICE SNACK WITH VINEGAR

YEAH, I LIKE IT A LOT.

GOING HOME ALREADY, MICHIRU-SAN?

YEAH THANKS FOR HAVING ME OVER.

WELL. HAHAHA.

WHAT WAS IT ABOUT?

IT LOOKED LIKE YOU HAD A SERIOUS CONVER-SATION WITH ONI-CHAN

MICHIRU-SAN, YOU'RE SO KIND

I THINK THIS ISN'T THE END, SO IF YOU NEED TO TALK, JUST LOOK FOR ME.

DON'T TELL YOUR BROTHER, OKAY?

NO.. THAT'S NOT IT

AH WELL.

SO I'M GLAD TO FINALLY GET IT OFF MY CHEST

IT'S BEEN BUGGING ME FOR A WHILE

?

...ME?

IT'S BEEN BUGGING ME FOR A WHILE.

"ba dump"

SO I'M GLAD TO FINALLY GET IT OFF MY CHEST

"ba dump"

"ba dump"

BA DUMP

I LIKE YOU A LOT.

YEAH.

DO YOU LIKE ME, MICHIRU-SAN?*

DON'T TELL YOUR BROTHER, OKAY?

"ba dump"

I THINK THIS ISN'T THE END,

"ba dump"

TN: REMEMBER IN JAPANESE, THE SUBJECT IS OFTEN LEFT OUT IN A SENTENCE. THAT'S WHY AGATA THINKS THEY ARE TALKING ABOUT EACH OTHER, NOT THE FOOD

THAT JERK

!!

A COMPLEX TASTE IS BORN FROM A MISUNDERSTANDING...

SHI -SHINBA WITH A PINCH OF SALT,

"ba dump"

SHI

LIKES

SA

ADDED

SENIOR

LIKES

LIKES

JUNIOR

TSU

YOUNGER

OLDER

BO

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セ ル フ ラ イ ナ ー ノ ー ツ

第184話　妹を心配する兄を心配する友

勘違いお兄ちゃんシリーズもここまで来るとは思いませんでした。安形の暴走がどこまで行くのか自分でもわからないまま、ただ楽しんで描いてる感じですね。

榛葉道流はいわゆる学園のモテる男というキャラですが、いまいち生かし切れないうちに引退してしまったので、ここで活躍させる事ができてちょっと嬉しいです。料理がうまくて世話焼きで、お母さんみたいですね。

"TSKET DANCE"生活 真最中 スケットダンスはじまるよ

アニメット団!

ANIMET DAN

毎週木曜日夕方6時よりテレビ東京系にて放送中!

ボッスンたちがケータイサイトにスケット!!

6月よりリニューアルオープン!!

秘蔵その11

ケータイサイトがリニューアルすると聞いたのですがね。藤崎氏は知ってました？まさか知らないわけないですよね(微笑)

ケータイサイトがパワーアップするとか。藤崎氏は主人公的存在ですから、紹介する義務はあると思うのですよ(笑) 小田倉

デジタル会員証を発行!
さまざまな最新情報&
コンテンツをゲットしよう!!

会員になると、コンテンツが取り放題!聴いて、笑える、楽しいものがいっぱいだ!キミのケータイをスケット色に染めよう!!

【アクセス】
docomo メニューリスト>ダウンロード>キャラクター
au 着うたトップ>着うたフル>着うたフル>キャラクター
ソフトバンクモバイル メニューリスト>
ダウンロード メール>ダウンロード>キャラクター アニメ

【配信開始時期】
docomo 2011年6月6日
au 2011年6月2日
ソフトバンクモバイル 2011年6月1日

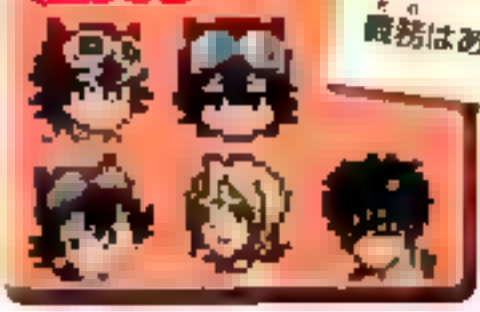
【情報料】
月額315円(一部コンテンツ取り放題)
ご利用金(ポイント購入)315円/525円(税込)
※月額マイメニュー登録必須。
パケット通信料は別途発生します。

無料コンテンツ
- 番組情報
- キャラクター情報
- 最新ニュース

有料コンテンツ
- デコメール
- 待受画像
- 待受カレンダー

個別課金コンテンツ
- マチキャラ 200pt(210円)～
- Flash待受 100pt(105円)
- 着ボイス 100pt(105円)～

絵文字



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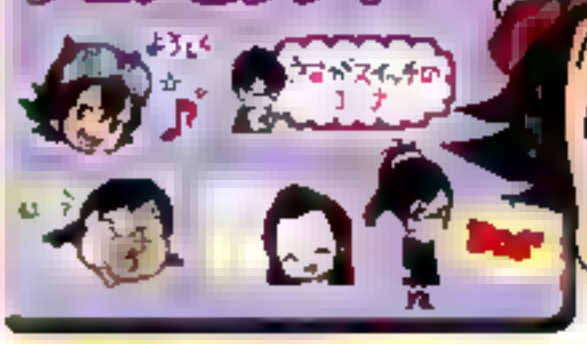

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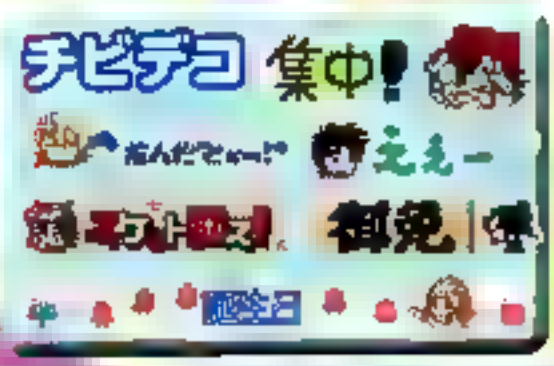


テンプレート

ただいま絶賛公開中!

ケータイサイトのリニューアルにさきがけて
「モバイル公式プレサイト」がオープン中!

更新を見逃すな! 無料でデジタルコンテンツをプレゼント中!

※「ケータイ」通信料は別途発生します。

ただいま期間限定で公開中のプレサイト!毎週無料でコンテンツをプレゼント中なので、取り逃さないように!!

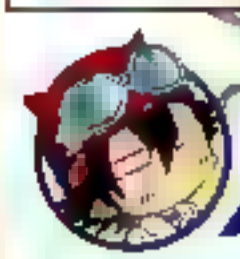
誰でもお手軽にダウンロードできる!

5月19日配信予定
待受「スケット団デコメテンプレート」

無料でゲットのチャンスやでー

「SKET DANCE」ケータイサイトはコチラからチェック!

ハーコート読み込みですぐにアクセス!



さすがのボッスン解決編

そんなワケでね。ケータイサイトが本格始動するってことで。今回はスマートフォンには対応していないので、そこだけは注意してください!あと小田倉君は、もう少し素直な物言いを覚えた方がいいと思うよ!!

VISIT US AT: HTTP://TRINITYBAKUMA.COM

VISIT US AT: HTTP://TRINITYBAKUMA.COM

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

TYPESETTERS OR EDITORS,

PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

IF YOU THINK YOU'RE ABLE TO HELP OUT, VISIT OUR FORUMS AT

HTTP://TRINITYBAKUMA.COM/

AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

フワ…

IT'S BEEN A WHILE SINCE WE SAW THIS SADISTIC GIRL!

CAN WE HELP?

HEY. ARE YOU LOOKING FOR SOMETHING?

EY EY

EY EY

WHAT'S WRONG?

ENOUGH WITH-

Ehh?!

SCRAM, YOU'RE IN MY WAY.

WHAT ARE YOU DOING HERE?

DAIMON-KUN

HMPH.

QUECCHON

SKET DANCE

スケット・ダンス

CH 185: QUECCHON QUESTION

THEIR PERSONALITY CHANGES WHEN THEY'RE MASKED?! THE FAMOUS QUIZ SOCIETY DUO!

SHINOHARA KENTA

I CAN'T TELL FROM THAT... HIS HAIRSTYLE?

THEN,

HE'S BLOND, I THINK.

LONG SIDE-BURNS

SO HE'S BLOND AND HIS HAIR IS FULLY COMBED BACK

HMM, FULLY COMBED BACK ..?

AND HIS SIDEBURNS ARE REALLY LONG.

I'VE SEEN HIM BEFORE.

THAT'S EXACTLY IT!

I HAVE NO IDEA WHO HE IS!

SOMETHING LIKE THIS?

AH.

THAT'S IT!

I CAN ONLY REMEMBER HIS FACE ...

I WONDER WHO...

ME TOO... BUT WHO IS HE?

THAT'S IT!

TO THINK THAT BOSSUN COULD DRAW AN ACCURATE IMPRESSION BASED ON DESCRIPTION ALONE...

AWWW, SHUCKS

Yeah! He's the guy who was tailed!

But seriously, who is he?!

That's it!

DIDN'T HE APPEAR FOR LIKE, A SECOND IN THE OPENING FOR THE ANIME?

He's amazing!

THAT'S NAKA-- SAN, RIGHT?

CURLY HAIR, CHUBBY, REALLY SMALL EYES, A NOSE THAT LOOKS LIKE A SNOUT, AND PLUMP LIPS...

LET'S TRY AGAIN!

TN: NAKAI FROM BAKUMAN.

...AND,

OH?

IT'S ENIGMAN

ガラッ

DO YOU HAVE A MOMENT?

QUIEC-CHON?!

SO,

スケート部

WHAT'S THE PROBLEM, QUECCHON?

I'M NOT TELLING YOU.

Ehhhh?!

WHY?!

I DON'T WANT TO TELL YOU

WE CAN'T HELP YOU IF YOU DON'T TELL US!

Didn't you come to us because you need help?

Ehhh?! Why not?! What's going on?

BUT SHE WOULDN'T TELL ME WHAT SHE WAS LOOKING FOR...

SHE SEEMED LIKE SHE WAS LOOKING FOR SOMETHING IN THE HALLWAY,

We can't do anything if we don't know the problem!

WHAT IS THIS CRAZY CONVERSATION WE'RE HEAD NG INTO?!

OI ENI, WHAT IS THIS?!

ハラ

レル

I-It's my fault! I made her come here ...

YOU'RE GONNA BE NEUROTIC, MAN

HE'S AS WORRIED ABOUT STUFF AS USUAL.

I THOUGHT THAT QUECCHON WOULD BECOME NEUROTIC IF I LEFT HER LIKE THAT, SO I BROUGHT HER HERE.

Wait!

EHHH?!

DAIMON-KUN, WHY DON'T YOU JUST GO HOME?

Don't say that to him!

DON'T GET INVOLVED WITH ME.

I DIDN'T ASK FOR YOUR CON-CERN.

WHAT'S WITH THIS WEIRD CONVER-SATION.

HMPH, INTERESTING THEN I'LL BE OBSTINATE AND NOT TELL YOU WHAT I'M LOOKING FOR, NO MATTER WHAT

I KNOW!

NOW THAT I KNOW WHAT'S BUGGING YOU, I'M GONNA DO EVERYTHING TO HELP YOU!

LET'S THINK, GUYS!

HEH, DON'T UNDER-ESTIMATE MY POWERS OF DEDUC-TION

I'LL KNOW IF I THINK HARD ENOUGH!

うーん

うーん

うーん

Ehhhhhh?!

CAN I GIVE A HINT?

HEY.

AH?

WHAT'S WITH THIS CONVER-SATION?!

WHAT A MAZOCHISTIC GIRL.

A MAZOCHIST IS A PERSON WHO DERIVES EXCITEMENT WHEN OTHERS ARE STUMPED BY A TOUGH QUESTION

QUECCHON IS A MAZOCHIST, AFTER ALL!

Ah! Quecchon is excited! She got aroused just by looking at us deep in thought!

チャリンチャラー クイズ ウエッチョンの探し物はなんでしょう?

AND SO ...

WE CAN ASSUME THAT YOU LOST SOMETHING REALLY IMPORTANT, RIGHT?

I GUESS THAT NARROWS THINGS DOWN

WHY ARE WE DOING THIS

SIGN QUIZ! WHAT'S UJECCHON LOOKING FOR?

OKAY, WHAT SHAPE IS IT?

IT HAS A PROTRUDING HEAD.

THE HE-

WHAT?!

LEAVE IT TO ME! LESSEE, A PROTRUDING HEAD.

ANTENNAE

BOSSUN, TRY DRAWING IT

OH, LIKE JUST NOW!

HMM... A POINTY HEAD?

I GUESS IT'S A LIVING THING, SINCE IT HAS A HEAD

PROTUDING?! THE HEAD PROTUDES?! WHAT KIND OF HINT IS THAT?!

Ehh?!

IT'S GETTING WEIRDER

IT HAS SOMETHING LIKE ANTENNAE.

LET'S GO WITH THIS.

WELL, IT DOES HAVE A POINTY HEAD AND ANTENNAE

HMM .. SOMETHING LIKE THIS ?

Q-Quecchon! Describe its eyes and nose!!

A bat?!

A BAT'S PRETTY GROSS, YOU KNOW?! IS IT OKAY?!

A POINTY HEAD, WITH THE EYES AND NOSE OF A BAT?!

UWEEEE EEEEH?!

LIKE A BAT'S.

NORMAL ...

A NORMAL MOUTH

SO THE MOUTH IS NORMAL

Disgusting! Get it away from me!

It's a monster!

Q-QUEC-CHON, THE MOUTH!

LIKE THIS ...

キュル キュル

GYAA AAA!!!

AND THIS?

キュル

IT'S GONNA BE SOMETHING REALLY GROSS!

I'M GONNA DRAW IT.

HMM, DOES IT HAVE THE WINGS OF A BUTTERFLY? WHAT IS THIS, SOME PIXIE?

SPOTTED BUTTER-FLY.

ANY SPECIAL FEATURES?

BROWN

AND WHITE

SOME-THING LIKE THIS?

WHAT COLOR COMB-INATION IS THAT?!

AND IT'S MAINLY BROWN AND WHITE.

Eww!

NO WAY, THAT'S DEFINITELY WRONG!

I'M DONE.

JR!

You guys are idiots!

O-OKAY, NOW THAT WE'VE GOT A GENERAL IDEA, LET'S FIND IT! WE'RE GONNA SURPRISE QUECCHON!

And what kinda crap is that!

Nothing will ever come close to this!

OKAY, LET'S LOOK FOR THINGS THAT LOOK SIMILAR!

EWW!

WHAT IS THAT THING!

TEN MINUTES LATER-

Here it is!

A Yanbrazon alien key-chain!

We got it!

THAT'S HOW AMAZING YOUR DRAWING SKILLS ARE, BOSSH-UUTON!

IT WAS HANGING ON THE NOTICE-BOARD ON THE FIRST FLOOR

MAN, THAT WAS AWESOME! I NEVER THOUGHT IT WOULD ACTUALLY EXIST!

COINCI-DENCE?!

Ehhhhh?!

OF COURSE IT'S WRONG! WHAT'S THIS DISGUSTING KEYCHAIN!

WE GOT IT WRONG?!

WHAT A STUPID MIRACLE!

EHHHH?!

EWW!!

... I'm going home!

スタスタ

WAIT, QUECCHON!

Enough with these Yanbrazon aliens!

I don't care!

THIS IS A YANBRAZON ALIEN FROM THE SURREAL AMERICAN ANIME, "YANBRAZON ATTACK"

Seriously, what is this?!

W-WHY ARE YOU CHASING ME AWAY?

Then, I'll stay if you go home!

This has nothing to do with you, Daimon-kun!

WE'RE ALL TRYING TO HELP YOU, SO JUST BE HONEST ANO-

I SEE.

AH.

EHHHHH?!

GO HOME.

BOSS-HUUTON, PLEASE, CONVINCE HER!

ENI.

TN: THE KANJI FOR PROTRUDING (凸) LOOKS LIKE A TOP HAT

IT'S ENI'S FACE!

YEAH.

A MASK SHAPED LIKE A BAT,

AND A POLKADOT BOWTIE.

A PROT-RUDING HEAD,

HAIR THAT LOOKS LIKE ANTE-NNAE,

THIS IS WHAT YOU WERE LOOKING FOR, RIGHT?

TN: THE KANJI FOR "BOWTIE" IS LITERALLY "BUTTERFLY NECKTIE"

THIS IS...

YES

IT'S THE CHOCOLATE YOU WANTED TO GIVE ENI.

WHERE WAS IT?

.....

Valen-tine's!

SINCE IT'S VALEN-TINE'S IN TWO DAYS.

I SAW THEIR NOTICE ON THE NOTICE BOARD.

SEEMS LIKE THE HOME ECON CLUB FOUND IT AND KEPT IT IN THEIR FRIDGE.

.....

..DID YOU MAKE THIS FOR ENI?

THE 14TH IS A SUNDAY, SO I WANTED TO GIVE IT TO HIM TODAY, BUT I MIS-PLACED IT...

I MADE THIS ON A WHIM, SINCE IT WAS A HOLIDAY YESTER-DAY

SO THAT'S WHY YOU KEPT TELLING HIM TO GO HOME.

YOU COULDN'T EXPLICITLY SAY WHAT YOU WERE LOOKING FOR, SINCE ENI WAS AROUND

WERE YOU LOOKING FOR THIS?!

QUECCHON!

Eri!

IT'S JUST GIRI CHOCO-LATE.

TN SEE THIS LINK, ESP PARA 2. FOR A DESCRIPTION OF VALENTINE'S IN JAPAN
HTTP://JAPANESE.ABOUT.COM/OD/JAPANESECULTURE/A/VALENTINES-DAY-IN-JAPAN.HTM

EHH?!

It's fine, we found it!

Were you still searching?!

That exists?!

THE PRO WRESTLER, BUTTERFLY MASK'S MASK!

?

SO, WHAT WERE YOU LOOKING FOR?

SO YOU'VE ALREADY FOUND IT.

THAT'S GREAT!

バタン

?

BYE GUYS.

W-Wait!

IT WAS FUN BEING IN THE SAME CLUB AS YOU.

SO I WANTED TO THANK YOU.

DON'T READ ANY-THING INTO THIS, BUT ...

スケット団

相談受付中☆

IT'S KINDA EARLY, BUT,

HAPPY VALEN-TINE'S.

I JUST REALIZED SOMETHING.

AH?

BOSSUN.

SINCE SHE'S PRETTY BUT HER PERSONALITY IS SO NASTY

BUT MAN, IT WAS REALLY TOUGH DEALING WITH QUECCHON WITHOUT HER MASK

WOULDN'T IT BE REALLY EASY IF WE MADE HER WEAR HER MASK JUST NOW? SINCE SHE'S REALLY OBEDIENT WITH IT.

AH.

LIKE I SAID, I ONLY REALIZED IT!

YEAH, AND WE WOULDN'T BE IN THAT YANBRAZON ALIEN NONSENSE!

WE DIDN'T HAVE TO GO THROUGH THE QUIZSHOW.

YOU! YOU SHOULD'VE SAID SOMETHING!

WHAT'S WITH HER?

I-I'M GONNA HEAD HOME FIRST, OKAY?

EH?

BYE.

HM?

N-NOPE, I'M FINE.

YOUR FACE IS KINDA RED. ARE YOU HAVING A FEVER?

HUH?

O! HIMEKO, WHAT'S WRONG?

ズン
ズン
ズン
ズン

HH
HH
HH
HH

SHOULD I DO?!

WHAT ...

HH
HH

V-V-V-V-VALEN-TINE'S!

EH?

I'LL SEE, JUST A FEW OTHER QUES-TIONS

DO YOU HAVE A VALENTINE, MOMOKA-SAN?

Café Leaf @ Leaf

HAHAHA, IF THERE WAS SOMEONE THERE WOULD BE A RIOT!

N-NO-BODY

かあああ

WHO DO YOU PLAN ON GIVING CHOCOLATE TO THIS YEAR?

BUT ...

HE'S AN OTAKU, AND KINDA WEIRD

HUH?

AN OTAKU

WHAT IS YOUR FRIEND LIKE?

OHHH

I WANT TO GIVE SOMETHING TO A CLOSE FRIEND SOMEONE WHO'S BEEN SUPPORTING ME ALL THIS TIME

VALENTINE'S IS COMING...THE CALM BEFORE A STORM?

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第185話　クエッチョン・クエスチョン

学園漫画としてはおいしいイベント、バレンタインデー。今回の話は次回から始まるバレンタイン編の導入といった感じで描かれたものなので引きのある感じで終わってます。

エニーは心配性過ぎるところとマスクをつけると人格変わるという変態性に目をつぶれば、普段はイケメンで優しい男なのでなかなか狙い目だと思います。クエッチョンもいい娘ですね。

ボッスンの絵と推理が地味いに生かされるという、わりとスケットっぽい回でした。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

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「SKET DANCE」

スケットダンス

AN IMPORTANT EVENT FOR BOYS.
IT'S ALMOST VALENTINE'S.

VALENTINE'S IS WONDERFUL, HAHAHA.

WHO WOULD'VE THOUGHT THAT QUECCHON WOULD GIVE ENI CHOCOLATE

NOBODY GAVE ME ANYTHING!

NOT EVEN HIMEKO!

THAT'S SO BOSSUN.

MORE LIKE, IT'S LIKE EVERYBODY FORGOT MY EXISTENCE.

HOW WAS IT LAST YEAR?

SINCE I DON'T GET ANYTHING

NOT REALLY

I'M TOTALLY NOT INTO IT

AND THEN THEY COUNT THE ONE THEY GET FROM THEIR BOTHERS.

OR WORSE BUYS CHOCOLATE FOR THEM-SELVES

24h

Bwaha!

NO WAY SOMEONE WOULD DO THAT!

OR HOW THEY GET REALLY CURIOUS AS TO HOW MANY CHOCOLATES OTHER PEOPLE GOT

OR LIKE HOW THEY JUST LOITER AROUND AFTER SCHOOL FOR NO REASON

LIKE WHEN THEY'RE OPENING THEIR SHOEBOX

ANYWAY, HAVE YOU REALIZED THAT BOYS GET REALLY EXCITED THIS TIME OF THE YEAR?

OR WHEN THEY CHECK UNDER THEIR DESKS

VALENTINE PHENOMENA

THERE IS SOMEONE LIKE THAT !!!

I'VE BEEN GETTING EXCITED OVER NOTHING WHILE OPENING MY SHOEBOX OR CHECKING UNDER MY DESK, AND HANGING AROUND SCHOOL FOR NO REASON .

HE'S TOTALLY MEETING EVERY SINGLE CRITERIA

LAST YEAR, I ONLY GOT ONE FROM MY MOTHER...

UGH .EVERY YEAR, SHINPEI GETS SO MANY CHOCOLATES AS HIS BROTHER, I'M REALLY JEALOUS...

GWAAAA-AAAAH!!! I LOST! BOSSUN-DONO'S THE ONLY PERSON I DIDN'T WANT TO LOSE TO!

T-TWO ...

MOM AND SIS

BOSSUN TOLD A WHITE LIE, JUST SO HE WOULDN'T LOSE TO HIM

AND THAT'S REALLY SUPER-FICIAL, MAN

BUT THERE'S NO POINT BUYING IT YOURSELF, YOU KNOW IT DOESN'T COUNT

THEN, BOSSUN-DONO, HOW MANY CHOCOLATES DID YOU GET LAST YEAR?

YOU'RE EXPECTING TOO MUCH AGAIN

I SHALL STAY AT HOME ON SUNDAY THEN.

BUT IF A GIRL REALLY MEANS IT, SHE'D CALL YOU OUT ON SUNDAY, RIGHT?

YEAH, SO MONDAY WILL BE THE OFFICIAL DAY IN SCHOOL

BUT THIS YEAR, VALENTINE'S IS ON A SUNDAY

NO, I GET QUITE A LOT YOU KNOW.

THEN, WE ARE THE ZERO-CHOCOLATE TRIO!

I BET HIMEKO WON'T EVEN BOTHER GIVING ME GIR, CHOCOLATE

You, shaddup !!

HEH,

DOES IT MATTER TO US?

I BET GIRLS WILL BE SWARMING AROUND CHOCOLATE STORES TOMORROW, SINCE IT'S SATURDAY

THE NEXT DAY-

キャッ

キャッ

Hey!

Ino!

YES?

EXCUSE ME.

ワイ

ワイ

ワイ

Happy Valentine !!

☆初の総集編「ファースト・ダンス」
本日5月30日同発売!!詳細は160P!!

SKET DANCE
スケット・ダンス

HIIII!!!

IT'S ALSO AN IMPORTANT DAY FOR GIRLS!

ARE YOU HAVING A CHOCOLATE SALE HERE?

SHINOHARA KENTA

CH 186:

VALENTINE CRISIS PT.1

B-B-B-B-B-BOSSUN!!!!!!

ドキ ドキ ドキ ドキ ドキ ドキ

LESSEE

UGH!

パタ パタ

HI!!!

...AND SWITCH! I HAVE TO GET CHOCOLATE FOR THEM!

THEY'RE ALL SO PINK AND LOVEY-DOVEY!

Happy Valentine

LOVE

CUTE! ALL THESE CHOCOLATES ARE TOO CUTE! I HAVE NO IDEA WHICH ONE TO GET!

IT'S JUST NORMAL, GIRI CHOCOLATE!

かあああ

I'M ALREADY AT MY LIMIT! WHY AM I GETTING SO NERVOUS!!!

I-I HAVE TO GIVE THIS TO BOSSUN?! HUFF... HUFF... WHAT SHOULD I DO?! DOING FEMININE STUFF LIKE THIS IS MAKING ME DIZZY!

YEAH... THIS IS JUST TO... THANK THEM!

IT'S NOTHING SPECIAL!

IT WAS FUN BEING IN THE SAME CLUB AS YOU. SO I WANTED TO THANK YOU...

I THINK THIS IS IT!

OH!

OKAY, WHICH ONE SHOULD I GET FOR B-B-B-BOSSUN

HE LIKES SWEETS, SO MAYBE I SHOULD GET A BIG ONE

YEAH, THIS ONE'S GOOD!

WELL, GLAD THAT'S SETTLED

.....

.....

IT'S HEART-SHAPED!

NO...

IF I GIVE THIS TO BOSSUN, IT'LL LOOK LIKE I HAVE FEELINGS FOR HIM!!!

IT'S JUST NORMAL, ROUND ALMOND CHOCOLATE!

OKAY, HOW ABOUT THIS?

THIS IS GOOD!

IT'S JUST GIRI CHOCOLATE!

HEART-SHAPED CHOCOLATES ARE OUT! MISUNDER-STANDINGS WILL OCCUR!

NOO-OOO!!!!

.....

NO, IT'S A FREAKING HEART! THERE WILL BE A MISUNDER-STANDING!

THIS?

IT'S A FACE! IT'S A STUPID LOOKING FACE!

THIS?

HMM .I SHOULD GET SOMETHING THAT IS SIMILAR TO A HEART.

MORE LIKE, WE USUALLY EAT THIS ON NORMAL DAYS.

HMM... THIS IS SO NOT FOR VALENTINE'S ...

UGH...SOME AREN'T HEART SHAPED, BUT THEY'RE TOO ROMANTIC! I'M JUST TRYING TO GET ONE THAT ISN'T OBVIOUSLY A HEART...THIS IS REALLY TROUBLESOME, MAYBE I SHOULD GIVE UP....

HM?

THIS IS IT !!!

Happy Valentine

AH...

THIS ...

THIS ..

IT LOOKS LIKE A HEART, BUT IT'S ACTUALLY A DOVE!

I CAN'T BELIEVE THEY SELL THIS! I'M GETTING THIS!

THIS DOVE CHOCOLATE IS GREAT!

TIME TAKEN FOR BOSSUN'S CHOCOLATE 28 MINUTES.

AND IT LOOKS LIKE A HEART!

THIS IS IT! IT'S A DOVE!

TN: IN JAPANESE, HEART = "HAATO", DOVE = "HATO"

LET'S GO WITH THIS.

OH,

I GUESS THIS WILL DO.

TIME TAKEN FOR SWITCH'S CHOCOLATE 5 SECONDS.

OKAY, NEXT IS SWITCH'S!

!

TIME TO GO TO THE CASHIER AND GET OUTTA HERE!

.....

.....

THAT TOOK A WHILE.

PHEW ...IT'S OVER!

ISN'T BOSSUN'S CHOCOLATE BIGGER?

I'VE HAD ENOUGH, SOMEBODY GAVE ME!

TIME TO START OVER!

MISS, WHAT'S THE PROBLEM?!

NO NO NO! THERE CAN'T BE A DIFFERENCE IN SIZE! IT'LL LOOK LIKE I'M GIVING SPECIAL TREATMENT TO BOSSUN!

YES!

TCH.

THERE WILL BE A MISUNDER-STANDING!

OH?

M-

MOMOKA ?!

NEE-SAN!

WHAT'S GOING ON?!

THANK GOD YOU'RE HERE! SAVE ME!!!

ハッ ハッ ハッ ハッ

もぐもぐ

ERM. . THAT WASN'T THE REASON THOUGH

BUT IT'S AMAZING THAT YOU ARE SO CONSIDERATE TO MAKE SURE THAT BOTH OF THEM GET EQUAL TREATMENT!

EH?

AH...

I...

SO, MOMOKA, WHAT DID YOU GET?

HMM?

NOW YOU CAN'T COMPLAIN, STUPID BOYS!

YES!!! THEY'RE BOTH THE SAME SIZE!

うおおおお

Y-YEAH I THINK THAT'LL DO, NEE-SAN

Happy Valentine

ドーン

OH YEAH, *WHO* ARE YOU GIVING THIS TO?

IT'S A HEART! EVEN I DIDN'T DARE TO GET A HEART-SHAPED CHOCOLATE! ARE YOU REALLY GIVING THIS TO SOMEONE?!

S-STOP IT, NEE-SAN

ワナワナ

HMM?

TN: A GIRL WILL ONLY GIVE THE PERSON SHE REALLY LIKES HER "HONMEI" CHOCOLATE SEE THE LINK LAST CHAPTER FOR A DESCRIPTION OF VALENTINE'S IN JAPAN.

ギクギク

AND YOU'RE ONLY BUYING ONE DON'T TELL ME, THIS IS YOUR HONMEI CHOCOLATE?

YUP.

LET'S GET OUTTA HERE...

AAA...

NEE-SAN, SHHHHHH !!!

SERIOUSLY?! YOU HAVE A CRUSH ON SOMEONE?! KYAAAAA-AAH!!!

AHHH MOMOKA! YOU'RE ALL RED!!!

NO WAY, SHE'S BUYING CHOCOLATE HERE?

IS THAT REALLY KIBITSU MOMOKA?

EH? MOMOKA?

HMM-MMM...

SOMEONE FROM WORK? DO I KNOW HIM? KYAA-AAAAAH!!!

IMPORTANT PERSON? WHO IS THAT?

ERM. YES HE'S A VERY IMPORTANT PERSON TO ME

YOU KNOW HOW NEE-SAN AND SO MANY OTHER PEOPLE HAVE BEEN SUPPORTING ME ALL ALONG?

I WANT TO GIVE CHOCOLATE TO ALL OF THEM BUT HE'S SPECIAL..

BUT...I'VE ALWAYS BEEN INTERESTED IN SOMEONE.

HOW SHOULD I PUT THIS? I DON'T KNOW IF WHAT I'M FEELING IS WHAT "LOVE" IS.

Gonchan

han

HE'S MY GREATEST SUPPORTER.

SEEMS DISTANT, YET SO KIND...

HE'S COOL, RELAXED,

MOMOKA!

JUST FOR HIM.

HE'S THE ONLY PERSON I WANT TO GIVE MY CHOCOLATE TO

THAT'S WHY I ONLY BOUGHT ONE

I SHOULDN'T HAVE ASKED! I SHOULD BE SUPPORTING MOMOKA'S MATURE RELATIONSHIP INSTEAD!

I'M SO STUPID! I'M A TERRIBLE GIRL! I SHOULDN'T HAVE TEASED HER ABOUT IT!

HIMEKO'S IMAGINATION

COOL + RELAXED + SEEMS DISTANT BUT IS ACTUALLY VERY KIND + ALWAYS SUPPORTING HER FROM THE SHADOWS = A MIDDLE-AGED GENTLEMAN.

THERE WAS SOMEONE LIKE THAT IN YOUR LIFE?!

I SEE ...

AN OLDER MAN... MOMOKA'S SO MATURE.

I WON'T PROBE ANY FURTHER! GOOD LUCK WITH THAT GENTLEMAN!

NO, DON'T!

HE IS...

?

THE ONE ON THE RIGHT IS THE DOVE CHOCOLATE FOR BOSSUN AND THE ONE ON THE LEFT IS THE STARFISH ONE FOR SWITCH

YEAH, NO WORRIES.

BUT SINCE THAT SHOP ONLY HAD ONE KIND OF WRAPPING PAPER, WON'T YOU MIX THEM UP BY ACCIDENT?

BY THE WAY, NEE-SAN,

WHICH IS FOR BOSS-MAN AND WHICH IS FOR SWITCH? CAN YOU TELL THEM APART?

HM?

I GUESS THE ONLY WAY TO TELL THEM APART IS TO PUT A STICKER ON THEM

FUFUFU, NO PROBLEM!

NEE-SAN, DIDN'T YOU INSIST ON GETTING THE SAME SIZE FOR BOTH?!

YEAH IF THEY WERE OF DIFFERENT SIZES, IT WOULD'VE BEEN SO MUCH EASIER

THEY LOOK ALIKE!

BOSSUN'S ONE WILL BE THE CAT, SWITCH'S IS THE RABBIT.

THEY GAVE ME 2 STICKERS

I'LL BE ABLE TO TELL THEM APART LATER!

THIS IS TOO SIMILAR, MAN!

THEN . USE THE DOG STICKER THEY GAVE ME

EHH?! THE CAT AND THE RABBIT LOOK ALIKE! I CAN'T TELL THEM APART!

I CAN DIFFERENTIATE THE BOXES WITH THAT!

I GOT A BLUE ONE

OH, DID YOU GET THE CARD AS WELL?

AH! THAT'S RIGHT!

WHAT'S WITH THIS SUBTLE DIFFERENCE?!

WHAT THE HELL?! THEY'RE TOO SIMILAR, DAMMIT!

CALM DOWN, NEE-SAN!

NOW I JUST GOTTA WRITE IN THEM AND STICK IT ONTO EACH BOX!

HEHEHE, LOOK! THE RED ONE'S FOR BOSSUN, THE BLUE ONE'S FOR SWITCH.

KYAAAH!.. M-MOMOKA, YOU WRITE SOMETHING TOO!

EH? IT'S OKAY, I

IT'S IMPOSSIBLE TO DO IT BY MYSELF AT HOME!

LET'S JUST WRITE IT HERE, TOGETHER!

SO EMBARRASSING!

NEE-SAN ...

I GOTTA WRITE A LETTER TO BOSSUN AND SWITCH?!

HMMM

"I WANT TO THANK YOU."

"TO BOSSUN,"

O-OKAY.

I BROUGHT SOME COLOR PENS, SO GO AHEAD

IF I THINK TOO MUCH ABOUT THIS, IT WILL GET REALLY AWKWARD. SO LET'S GET THIS OVER WITH!

LESSEE WHAT SHOULD I WRITE?

"I WAS ABLE TO CHANGE, THANKS TO YOU."

"THANK YOU, BOSSUN."

"BECAUSE I MET YOU,

BECAUSE YOU INVITED ME INTO THE SKET-DAN,

I'M ABLE TO BE HAPPY EVERYDAY."

YOU'RE TAKING THIS TOO SERIOUSLY! IT'S JUST GIRI CHOCOLATE! THERE'S NO NEED TO GET SENTIMENTAL!

TH-THAT'S RIGHT! I WAS TOO SERIOUS! LET'S DO THIS NORMALLY!

NEE-SAN?!

"YOU SAVED ME..."

30 MINUTES LATER...

TO SWITCH,

THANKS FOR EVERYTHING.

- FROM HIMEKO

TO BOSSUN,

THANKS FOR EVERYTHING.

- FROM HIMEKO

ｹｲ

S-STOP IT, NEE-SAN!

IT'S FINE, RIGHT? LEMME SEE!

ｹｲ

ｹｲ

S-STOP IT, I'M REALLY EMBAR-RASSED

IT'S FINE, I PROMISE! LEMME SEE!

ｹｲ

コホン

SO,

WHAT DID YOU WRITE, MOMOKA?!

IT'S FINE, THEY WILL UNDERSTAND!

IT'S LIKE WHAT I WOULD WRITE FOR MOTHER'S DAY...

UGH, I HATE MYSELF TO NOT BEING ABLE TO WRITE WELL!

DIDN'T YOU SAY THAT YOU WEREN'T GOING TO PROBE ANY FURTHER?!

JUST LET ME SEE IT ALREADY!

SWITCH'S STICKER WAS SUPPOSED TO BE THE CAT... NO WAIT, THE DOG?

ENOUGH WITH THE STICKERS!

EH?

NEE-SAN, THIS...!

HUH?! DID I GET THEM WRONG?!

...YUP.

...LET'S JUST STICK THE CARDS NOW.

OH YEAH, THAT'S RIGHT... SORRY.

OKAY, RIGHT IS BOSSUN, LEFT IS SWITCH

PHEW, THAT'S SETTLED.

バタバタバタ

SORRY, NEE-SAN, I GOTTA GO!

SURE, IT'S OKAY!

YOU HAVE IT ROUGH HUH, MOMOKA.

AH, I'VE GOT A CALL.

OH MY GOD, IT'S THE SAME VOICE!

RING RING, YOU'VE GOT A CALL! ENERGY BEAAA-AAAAM!!! ☆

OKAY, I'LL BE THERE SOON!

EHH?! WE HAVE TO RETAKE A SCENE?

ドキドキドキドキ

WHEN ARE YOU GIVING THAT CHOCOLATE TO BOSS-MAN AND SWITCH?

NEE-SAN.

EH?

I SHOULD CALL THEM UP...

AND GIVE IT TO THEM TOMORROW!

MONDAY'S FINE, I GUESS. BUT,

.....

OH YEAH.

WE'RE ALL FREE TOMORROW

"BADUMP"

SINCE

OKAY, ALL THE BEST!

?

BYE!

GOT IT.

BOSS-MAN AND SW.TCH

THEY'RE BOTH FREE TOMORROW

WELL, I D.DN'T ASK THEM, BUT KNOWING THOSE TWO, THEY'RE FREE LIKE, ALL THE TIME

...I SEE.

ドキ

ドキ

I SHOULD

TONIGHT

CALL THEM

.....

"ﾌｯ"

UGH ...

SO TROUBLE-SOME...

- FROM MOMOKA

MOMOKA TOOK HIMEKO'S CHOCOLATE BY MISTAKE?!

TRINITY BAKUMA

SKET DANCE CLUBROOM TALK 部室トーク

質問 **ファンブック「開盟学園生徒手帳」買いました。そこで少し疑問があります。**
サーヤの誕生日が4月26日っておかしくないですか？兄の安形とは年子のはずなのに誕生日が近すぎる気が…。
単なるミスでしょうか。それとも何か他に意味が？と思うと夜も眠れません。
埼玉県/P.N.吉川の踊子

誕生日のデータには色々ミスがありました。申し訳ありません。
おかげさまでファンブックは増刷されることになったのですが、第2版から修正されている箇所があります。

p41 武光憲平の誕生日 6/21→1/21
p54 安形紗綾の誕生日 4/26→3/26
p81 伊藤先生の誕生日 7/20→12/8
p88 笛吹正文の誕生日 4/23→3/23

その他誤植も多少直ってるはず… 。膨大なデータ量なのでまだミスがあるかもしれませんが、なにとぞ大目に見ていただければ。

質問 **篠原先生に質問です。生徒会の「浅雛菊乃」ちゃんのニックネームはなんで「デージー」なんですか？**
他にも、持っているぬいぐるみの事など気になるところがたくさんあります。教えて下さぁい/
宮城県/P.N.チャンミン

デージーは花の名前で和名はヒナギク(雛菊)です。浅雛菊乃なのでついたニックネーム、という設定です。初登場の時にミチルが軽く解説してますね。

デージーお気に入りのぬいぐるみ
（モイモイやムンムンなど）は、
「マロニエマニア」というシリーズです。
小説版の2巻ではデージーはこのキャラクターショップでバイトをしてます。

質問 **iTunes storeで「Funny Bunny」を探してみたところ、普通のバージョンと、ロック調がきいたRock Stock Versionという2つのものがありまして、ボクはどちらも良いなと思って両方とも買いましたが、先生はどちらがお好きなんですか？**
それと、ボッスンたちが歌った「Funny Bunny」はどちらなんですか？おしえてください/
愛知県/スケダン大好き☆

ボッスン達が歌ったのは最初のバージョンの方ですね。漫画を描いた当時はまだRock Stock Versionはなかったです。
どちらのバージョンも好きですが、思い入れが強い分やっぱり初期バージョンが好きですかね。音がシンプルでちょっと切ない感じが好きです。ライブではRock Stock Versionが盛り上がりますね。
ちなみにアニメではオーディションで選ばれて結成したThe Sketchbookがまた別のアレンジの「Funny Bunny」を演奏しました。こちらも新鮮な感じでとてもいいですよ。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

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AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

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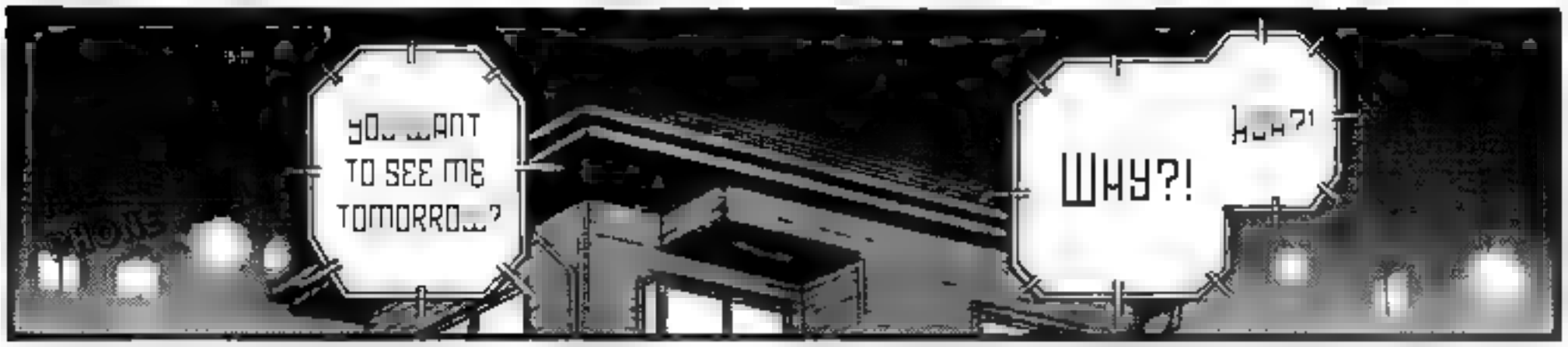
SUMMARY:

THE VALENTINE RITUAL DRAWS NEAR. THE WAR AGAINST CONSUMERISM WILL COMMENCE SOON

HIMEKO SAN GOT INTO A PINCH IN THE CHOCOLATE STORE WHILE SHOPPING FOR BOSSUN-KUN AND THAT BESPECTACLED SCIENCE BOY.

SHE BUMPED INTO MOMOKA-SAN, AND WHILE THEY WERE HAVING THEIR GIRLS' TALK, MOMOKA-SAN TOOK HIMEKO-SAN'S CHOCOLATE BY MISTAKE. FOR SOME REASON, THIS ALWAYS HAPPENS IN SKET DANCE...

BY THE WAY, I PLAN TO GIVE A CURSED CHOCOLATE GINGERBREAD MAN TO SWITCH-KUN. FWAHAHAHAHA!!!



A letter of challenge?!
BE AT THE PARK WITH THE ELEPHANTS NEAR SCHOOL AT 3PM TOMORROW.
T-THAT'S RIGHT.
SERIOUSLY, WHY DO I HAVE TO SEE YOU ON A PRECIOUS SUNDAY?
YEAH ...
ERM...
KUH!
I-IT'S FINE, RIGHT? YOU'RE FREE ANYWAY
THIS GUY TOTALLY FORGOT ABOUT VALENTINE'S ...-

I feel like I'm being forced here...

STOP COMPLAINING AND BE THERE TOMORROW, GOT IT!

I'VE BEEN HEARING NOISES FROM A VIDEO GAME FOR A WHILE NOW, DAMMIT!

HUH? I'M REALLY BUSY ON MY DAYS OFF, YOU KNOW!

FROM: SWITCH
SUBJECT: A LETTER OF CHALLENGE?!

SHADDUP!

YOU GOT MAIL!

THAT WAS FAST! THAT'S KINDA CREEPY, MAN.

SO YOU'RE NOT COMING?!

THAT "HEEHEE" IS IRRITATING!

Is it for Valentine's?
('∀') HEEHEE
But sorry, I've got plans
('∀') HEEHEE
I'll see you on Monday lol
('∀') HEEHEE

"buff"
"buff"
"buff"

SO... NEXT IS SWITCH.

BEEP BEEP BEEP

I HAVE TO TEXT HIM, HUH ...WHAT A PAIN...

Be at the park with the elephants at 3pm tomorrow, or you're gonna get it.

Looks like it's just you and Bossun tmr
('∀') HEEHEE

SERIOUSLY, BOYS..

HM?

HIMEKO, KEEP IT DOWN!

BOSSUN ONLY?!

B-
B-B-
B-B

SKET DANCE

スケット・ダンス

IT'S JUST GIRI CHOCOLATE, BUT IT'S FILLED WITH APPRECIATION!

CH 187: VALENTINE CRISIS PT.2

SHINOHARA KENTA

ドキドキ

SUNDAY

ドキドキドキドキ

I'M GETTING NERVOUS ...

DARN.

IT'S JUST NORMAL GIRI CHOCOLATE! JUST GIVE IT TO HIM NORMALLY!

C-CALM DOWN! I CAN'T BE NERVOUS! THERE'LL BE A MISUNDER-STANDING!

NO PROBLEM

HEHEHE THANKS!

YEAH! LET'S GO WITH THIS!

AH? OH, IT'S VALEN-TINE'S TODAY!

I TOTALLY FORGOT..

AND THEN,

SMILE NORMALLY,

HERE, TAKE THIS.

ON A BICYCLE?!

HE'S HERE!

AH!

YO.

WHAT'S WITH HIM?!

THIS IS BAD! IT'S LIKE THE MOOD HERE WAS DESTROYED IN AN INSTANT!

IT'S LIKE HE'S JUST DROPPING BY SOME CONVENIENCE STORE!

SCR EEE ECH

ENOUGH! WHAT'S THIS SITUATION! WHY DID I PLAN ON GIVING THIS GUY CHOCOLATE!

IT'S SO COLD, I FEEL LIKE PEEING

MAN, I'M SO SLEEPY I GAMED ALL NIGHT, SEE

SO, WHAT'S UP?

AND WHY DID I HAVE TO CALL HIM UP! MAN, I'M SO ANGRY AT MYSELF!

I ACTUALLY FEEL EMBARRASSED FOR DRESSING UP SO NICELY! WHAT AM I, SOME MAGICAL GIRL?!

WHO WEARS THAT TO MEET A GIRL, DAMMIT!

HUH?

THAT IDIOT SAID HE HAD PLANS TODAY

AH, SWITCH ISN'T COMING TODAY.

FOR NOW, SMALL TALK!

A-AH... ERM...

W-W-WHAT SHOULD I DO?!

JUST FIGURE IT OUT ALREADY, STUPID!

ERM... THERE'S NO PROBLEM.

I DON'T REALLY GET IT, BUT DOES THAT MEAN I CAME OUT FOR NOTHING?

SMILE AND GO!

HERE, TAKE THIS.

AHH, WHATEVER! I'LL JUST GIVE IT TO HIM NOW AND GET THIS OVER WITH!

O! BOS-SUN.

AH?

EH HHH ?!

ニヤリ

O WA AA AA AA AH HH !!

HUH, WHAT'S WRONG?!

HII
IIIII
IIIII
!!!
EAT THIS.
H-
HERE.
YOURS IS THE ONE WITH THE RED CARD.
B-BLUE CARD?
AH.
I GOT IT WRONG, THIS IS THE ONE WITH THE BLUE CARD
I DON'T GET IT, BUT THIS IS FREAKING ME OUT!
I DON'T WANNA!
IS THIS POISON-ED?!
WHA-AAAH!! WHAT?! WHY?!
EAT IT!
HUH?!
MOMOKA?
-MOMOKA
AH, THE SEAL CAME OFF.
flip

バタバタ

SORRY, NEE-SAN, I GOTTA GO!

SURE, IT'S OKAY!

YOU HAVE IT ROUGH HUH MOMOKA.

EHH?! WE HAVE TO RETAKE A SCENE?

OKAY, I'LL BE THERE SOON!

MOMOKA?!

WHY ME?!

DON'T LOOK AT IT!

UWAAAAAH, SHE TOOK THE WRONG ONE!

THE STICKERS THEY GAVE US LOOKED REALLY SIMILAR TOO. MOMOKA HAD TO RUSH OFF, SO SHE TOOK THE ONE WITH THE BLUE CARD, BUT THAT WAS MINE...

WE WERE AT THE CAFE YESTERDAY, AND MOMOKA'S CHOCOLATE FOR HER GENTLEMAN AND MY STARFISH AND DOVE CHOCO-LATE ALL LOOKED THE SAME.

DID ANYBODY UNDERSTAND THAT EXPLA-NATION?!

EXPLAIN THE SITUATION PROPERLY!

I-LIKE I SAID!

HOW SLOW ARE YOU?!

FIRST THING, WHAT'S THIS?!

I'M REALLY FREAKED OUT, MAN!

BY THE WAY, I HAVE NO IDEA WHY YOU CALLED ME OUT TODAY! AND THERE'S SOMETHING WRONG WITH YOU TODAY!

I HAVE NO IDEA WHAT'S GOING ON!

JUST CALM DOWN AND DO IT PROPERLY THIS TIME!

O-OHH ...

FOR VALENTINE'S.

I-IT'S CHOCOLATE.

SERIOUSLY?!

YEAH. HE'S BEEN SUPPORTING HER ALL THIS WHILE.

MOMOKA FELL FOR HIM, AND SHE BOUGHT HER HONMEI CHOCOLATE FOR HIM.

WOW. MOMOKA

SHE'S SO MATURE

YEAH

I TOOK IT BY MISTAKE.

O-OHH... MOMOKA'S GIVING CHOCOLATE TO SOMEONE?

WHO IS SHE GIVING IT TO?

A MIDDLE-AGED GENTLEMAN?

SOME MIDDLE-AGED GENTLEMAN

SHE'S A SEIYUU, ACTRESS AND SINGER WHAT A POPULAR GIRL.

SHE'S AT WORK I GUESS

AWW MAN.

SHE'S NOT PICKING UP...

パロン

IT'S NOT GONNA MAKE SENSE TO HIM! HE'S GONNA GET CONFUSED AFTER SEEING THE STARFISH CHOCOLATE AND THE CARD!

TO SWITCH,

THANKS FOR EVERYTHING

FROM HIMEKO.

DAMMIT! MOMOKA'S GONNA GIVE HER CHOCOLATE TO THAT OLD DUDE SOON!

I KNOW WHERE MOMOKA IS.

HOLD IT.

MOMOKA VALENTINE'S CONCERT

THAT'S OUR SWITCH!

SWITCH JUST TEXTED ME THIS.

I BUMPED INTO OTAKURA-KUN ON THE WAY (LOL)

THIS GUY PISSES ME OFF! WE HAVE NO TIME FOR THIS!

WHO CARES?!

I CAN'T DO ANYTHING WITH NO CLUES!

BOSSUN, PLEASE! FIND OUT WHERE MOMOKA IS!

OH.

YOU'VE GOT MAIL!

I JUST NEED SOMETHING TO WORK ON FIRST.

SWITCH !!!

I'M NOT LIKE YOU PEOPLE, WHO BUY THE TICKET OR THE DAY ITSELF!

I I GOT IT, MAN...

WHAT ARE YOU SAYING? TO SUPPORT MOMOKA, I TRACK HER EVENTS DULY AND GO TO ALL OF THEM FAITHFULLY!

DON'T "WELCOME" ME!

OH, YOU GUYS CAME TOO? WELCOME!

WHY DIDN'T YOU TELL US MOMOKA HAD A CONCERT TODAY!?

AND YOU COME BY YOURSELF ALL THE TIME!

THIS.

WHAT DID YOU NEED HER FOR?

OF COURSE, UNAUTHORIZED PERSONNEL ARE NOT ALLOWED IN.

MOMOKA IS AT HER TRAILER.

WE NEED TO SEE MOMOKA...

UWAAAH, THAT'S NO GOOD...

MOMOKA'S VALENTINE CHOCOLATE.
I TOOK IT BY MISTAKE.
ISN'T IT SOME RICH MIDDLE-AGED FAN OF HERS?
SHE DIDN'T TELL ME, SO I HAVE NO IDEA.
WHO IS IT FOR?
OH YEAH, I SAID THAT.
ANYWAY, IT'S TO THE PERSON SHE REALLY LIKES
THAT'S IT!
GOOD ONE, OTAKU!
USUI-SHI, SINCE YOU'RE CLOSE TO MOMOKA-JOU AND DID BUY A TICKET, WON'T YOU BE ABLE TO GET IN EASILY JUST BY ASKING ONE OF THE STAFF WHO KNOWS YOU?
WELL, IT'S IMPOSSIBLE TO SEE MOMOKA NOW. GIVE UP.
EHHHH, NO WAY!
CAN'T WE DO ANYTHING?
WHY ARE YOU MAD?!
I CAN'T DO THAT, YOU OTAKU! IT'S NOT LIKE I KNOW THE PEOPLE [redacted] WITH MOMOKA!

OH, IT'S MOMOKA'S MANAGER HELLO.

SWIT-CHAN, YOU SHOULD'VE CALLED IF YOU WERE COMING!

SO YOU DO KNOW THE PEOPLE WHO WORK WITH MOMOKA, DAMMIT!

OH?

OF COURSE, ONLY SWIT-CHAN CAN GO IN.

YOU CAN TALK TO MOMOKA AFTER THE CONCERT.

SWITCH, IT'S ALL UP TO YOU!

WE'RE HER FRIENDS TOO!

SWIT-CHAN, DO YOU WANT A STAFF T-SHIRT?

USUI-SHI DID GO FOR ALL HER SHOWS RECENTLY, AFTER ALL.

WHAT'S WITH THIS GUY?!

SEEMS LIKE HE KNOWS HER MANAGER PRETTY WELL!

THANK YOU.

WHEN DID YOU GET INVOLVED WITH THE ENTERTAINMENT INDUSTRY?!

CAN I...

SEE HER NOW, JUST FOR 5 MINUTES?

ANYWAY IT'S TO THE PERSON SHE REALLY LIKES.

H-HARDLY ANYBODY COMES HERE, SO IT SHOULD BE FINE

SO,

WHAT DID YOU WANT TO SEE ME FOR?

WHAT DID YOU WANT TO TELL ME?

OH?

TO ..

I WANT TO TELL YOU SOME-THING.

I WANT

bashump

bashump

I WANTED TO SEE YOU TOO, SWITCH.

AH... THAT'S RIGHT.

Y-

YOU FIRST.

IT'S CHOCO-LATE, RIGHT?

THAT.

わぁぁ

YEAH.

Y-

THEN, MY CHOCOLATE ...?!

!!

Y-YOU'RE RIGHT!

GREAT IT'S STILL WITH YOU.

?

KY AA AA AA !!!

IT'S WITH ME.

IT WAS A MIX-UP.

BOTH OF YOU TOOK EACH OTHER'S CHOCOLATE BY MISTAKE YESTERDAY

THAT'S HIMEKO'S CHOCO-LATE FOR ME.

EHHH?!

?

NOPE, I DIDN'T.

D-DID YOU READ THE CARD?

AH!

OKAY, LOOKS LIKE WE CAME IN FROM THE BACK.

I DUNNO, BUT WE'VE ALREADY SNEAKED IN, NO LOOKING BACK.

HEY, YOU SURE WE CAN SNEAK IN HERE?

SEEMS LIKE...

SOMETHING SERIOUS IS GOING ON THERE

IT'S MOMOKA AND SWITCH

BOSSUN, LOOK!

OH!

ZERO DELICACY-SUKE?

SHUT UP, ZERO DELI-CACY-SUKE!

SO THEY MANAGED TO MEET UP.

SHH!

OIII-

bashump

bashump

THIS CHOCO-LATE.

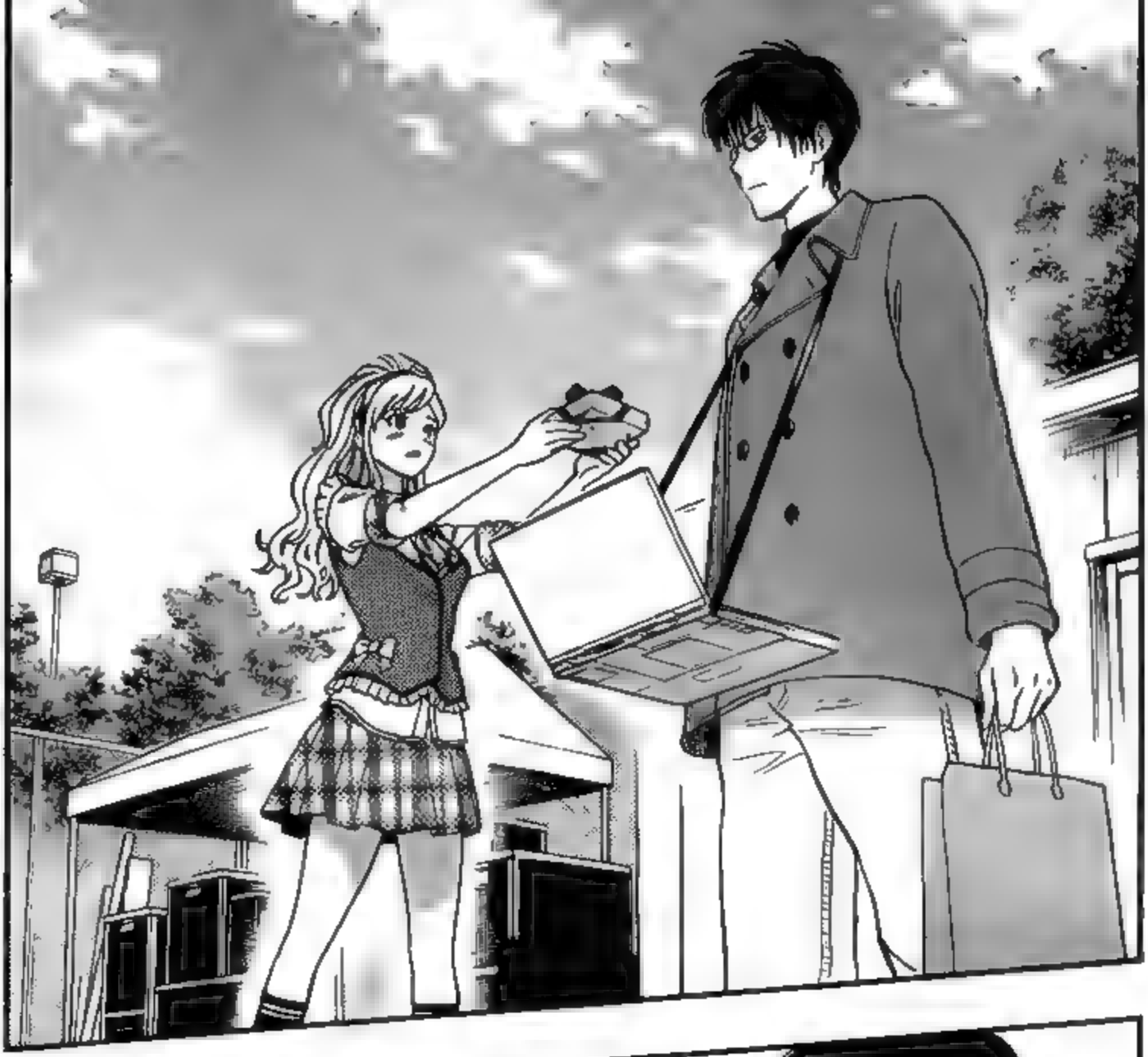
YOU'RE GIVING THIS TO THE PERSON YOU LIKE, RIGHT?

YES.

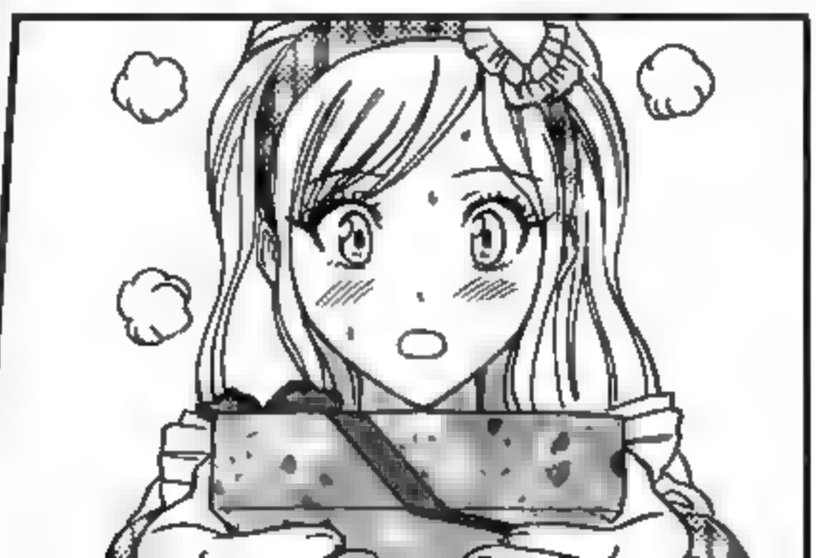
I FINALLY FOUND THE COURAGE TODAY.
TO TELL HIM.

ISN'T IT SOME RICH MIDDLE-AGED FAN OF HERS?

HERE YOU GO.
I HOPE IT GOES WELL FOR YOU.
どくん
どくん



TAKE THIS.
SHE EARNESTLY GIVES HIM HER CHOCOLATE. WHAT WILL HAPPEN——?!



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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

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WITH YOUR BODY AND YOUR HEART!

SKET DANCE

スケット・ダンス

LET'S SKET DANCING!

SKET DANCE

MOMOKA EXPRESSES HER FEELINGS WITH THIS CHOCOLATE...

SOME RICH OLD MAN.

WEREN'T YOU SUPPOSED TO GIVE THIS TO THE PERSON YOU LIKE?

YOU WERE TOTALLY WRONG, DAMMIT!

WHO'S THAT?

HUH?

FLIP

TO SWITCH

THANK YOU FOR ALL THIS TIME. THIS ISN'T GIRI CHOCOLATE.

- MOMOKA

WAS YOU, SWITCH

T-

THE PER-SON I WANTED TO GIVE THIS TO ..

BEEN ROOTING FOR ME. THANK YOU.

ALWAYS,

ALWAYS,

YOU'VE ALWAYS

ALWAYS,

I'M REALLY THANKFUL..

IT'S BECAUSE YOU WERE THERE FOR ME THAT I WAS ABLE TO MAKE IT THIS FAR

I'M JUST AN OTAKU.

BUT ...!

I'M NOT THE ONLY [redacted] WHO'S BEEN [redacted] ELSE DID TOO. YOU.

THE PERSON MOMOKA LIKES IS .

SWITCH ...

ドキ

ドキ

S-

SWITCH,

IS THERE A GIRL YOU LIKE?

OKÄY.

NO.

A GIRL-FRIEND, OR SOME-THING...?

DON'T YOU WANT...

T-THEN, SWITCH...

AH

TAP TAP TAP

I WILL NEVER FALL IN LOVE AGAIN.

BUT ..

AH

GOOD LUCK WITH YOUR CONCERT

FOR THE CHOCO-LATE.

SHE GOT HURT SO BADLY.

IT'S SAD.

SHE'S A DELICATE GIRL,

EVEN THOUGH SHE WORKED UP ALL HER COURAGE ...

I'M WORRIED ABOUT MOMOKA.

I CAN'T DO ANY-THING.

BESIDES, MOMOKA IS STRONGER THAN THAT.

WE CAN'T.

BOSSUN, CAN'T WE-

THERE'S NO NEED FOR ME TO HELP HER.

SHE'S A LOT STRONGER THAN ME.

PEOPLE LIKE HER NEVER GIVE UP. THEY'LL ALWAYS BE ABLE TO MOVE ON.

MOMOKA'S THE MOST HARD WORKING PERSON I KNOW.

YEAH

THAT'S RIGHT

I WOULD LOVE TO GO TO HER CONCERT

WE SHOULD ALL GO NEXT TIME.

BOTH MOMOKA AND SWITCH.

THEY'LL BE FINE.

RIGHT.

OH ...

EH?

ERM ...

AH!

OH YEAH, WHAT DID YOU NEED ME FOR TODAY?

HERE.

AH ...

WHAT'S THIS?

...

...SO.

WHY?

IT'S FOR VALENTINE'S, YOU MORON !!!!

OH...I SEE...

WHAT ELSE COULD IT BE?! IT'S CHOCOLATE!

ARE YOU STUPID?!

EHH HHH HHH HHH HHH ?!

IT'S GIRI CHOCOLATE, YOU IDIOT !!!!!

YOUR BRAIN IS SERIOUSLY MESSED UP!

WHAT THE HELL, MAN! YOU NEED TO GET YOURSELF CHECKED OUT BY A DOCTOR OR SOMETHING!

ERM ..WHY ARE YOU GIVING ME CHOCOLATE ON VALENTINE'S?

HMPH!

I'M DONE WITH YOU! GO HOME!

YEESH!

I HOPE YOU GET A TOOTH-ACHE AFTER EATING THAT CHOCOLATE!

WHY WOULD YOU SAY THAT?!

WOWOWA

THANKS, EVERY-BODY!

PLEASE LISTEN TO WHAT I HAVE TO SAY.

BUT, BEFORE THAT,

NEXT IS A SONG YOU SHOULD BE FAMILIAR WITH, "YOU WANNA SEE THE EARTH FROM DEEP BENEATH THE GROUND?"

エエー！

EVEN NOW, I'M STILL KINDA SHY DOING A CONCERT WITH SO MANY PEOPLE, BUT,

I WAS TRULY ROTTEN.

I WAS BAD AT MAKING FRIENDS.

AS YOU ALL KNOW, I WAS A DELINQUENT.

I LEARNED HOW TO PERSEVERE, EVEN WHEN [redacted] ROUGH.

I CHANGED AT AN ALARMING RATE.

I KNEW WHAT IT MEANS TO WORK HARD.

BUT THANKS TO MY FRIENDS,

I WANT TO BE THE PROOF THAT PEOPLE CAN CHANGE, NO MATTER WHAT.

HOW SHOULD I PUT THIS ...

ﾌﾟﾌﾟﾌﾟﾌﾟ

MANY, MANY PEOPLE WITH MANY, MANY PROBLEMS.

PEOPLE WHO HAVE TO BEAR DEEP SCARS.

PEOPLE WITH TROUBLES.

I KNOW THAT, IN THIS CROWD, THERE ARE,

PEOPLE WHO FIND IT HARD TO MAKE FRIENDS.

inhale

BUT SO WHAT?

IF YOU'RE REALLY THAT COWARDLY, THEN...

BUT IF YOU DON'T TRY, YOU NEVER KNOW WHAT WILL HAPPEN NEXT!

I DID!

PEOPLE CAN EVOLVE AND ADAPT BY LEARNING FROM THEIR PAST MISTAKES AND PROBLEMS!

"YOU WANNA SEE THE EARTH FROM DEEP BENEATH THE GROUND?"

IN YOUR REALITY~ ♫

I'LL CHANGE, JUST YOU SEE~ ♪

HAPPY VALEN-TINE'S!

HERE!

AH!

HMPH, I CAN GET CHOCOLATE NORMALLY, THANK YOU VERY MUCH!

ONII-CHAN, ISN'T THIS GREAT? YOU HAVE TWO CHOCOLATES THIS YEAR! (FROM FAMILY, THOUGH)

I GOT YOU A BIG ONE THIS YEAR!

WHO GAVE IT TO YOU!?

IS IT THAT BIG A DEAL?!

KYAA! YUUSUKE, MANAGED TO GET ONE?!

ONII-CHAN, IS THAT... CHOCO-LATE?!

ERM.. YEAH

IT HURTS THAT YOU'RE TRYING TO COMFORT ME THIS BADLY!

DON'T BE SAD THAT YOU DIDN'T GET ANY FROM SCHOOL!

HIMEKO.

HI—

DON'T BE RIDICU-LOUS!

GO NET A HONMEI CHOCOLATE ALREADY!

WHAT, HIMEKO'S FAMILY NOW?!

HOW BORING. IT'S LIKE YOU GOT ANOTHER CHOCOLATE FROM FAMILY.

WHAT'S WITH THAT FACE?!

VALENTINE'S, A BITTERSWEET OCCASION

BUT WHY IS IT A DOVE?

?

WELL I GUESS.

THANK YOU TOO ...

CRACK

SO SWEET

TO BOSSUN,

THANKS FOR EVERYTHING.

FROM HIMEKO

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第186話~第188話　バレンタイン・クライシス

モモカのスイッチへの想いは、第124話で少し触れたままずっと置いたままにしてありました。漫画の時間がなかなか流れないのでそうせざるを得なかった訳ですが、その間連載としては1年以上も経ってしまいました。
今回バレンタインを機にようやく少し話を動かすことができてほっとしてます。

スイッチは何を考えてるのかわからないキャラです。
過去編を除けば、今までスイッチだけには一度もモノローグを使っていません。
彼の本音を言葉として出させるには人の力が必要で、今回モモカにそういう役を背負わせた事に少し胸を痛めつつ、同時にモモカはすごい力と強さを持ってると痛感しました。

緊急告知

「SKET DANCE」公式ファンブックが9月に発売決定!!

SKETDANCEのすべてがまるわかり!!

そこで

より楽しい本にするために

みんなからの投稿を大募集!!

最初に送って欲しいテーマは

【キャラクターキャッチフレーズ】!!

スケット団はもとより、マイナーキャラのすべても紹介するページに大きく載る、キャラ説明のためのキャッチフレーズを大募集!! 皆に選れた、ステキなコピーをお願いします!!

スイッチのひとこと企画攻略 その1

ハガキの書き方の例

(ウラ)

キャラクター「ボッスン」

キャッチフレーズ「とにかくがんばれちょっぴり地味目な主人公!」

(オモテ)

〒119-0163
集英社 週刊少年ジャンプ編集部
「SKET DANCEファンブック『キャッチフレーズ』」係

50

キミの郵便番号 住所
氏名 年齢 電話番号

■応募のきまり

ハガキの裏面に住所、氏名(本名がよければペンネームも)、年齢、電話番号を書き入れ、裏面に投稿ネタを書いて先生まで送ってください。

■あて先

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集英社 週刊少年ジャンプ編集部
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■しめきり

2011年7月10日(当日消印有効)。締め切り後の投稿は、ハガキの裏面に記載してください。

■注意事項

・投稿いただいたハガキは返却できません。
・投稿者の住所や名前などは、ハガキの裏面に記載してください。
・一枚のハガキには一つのネタを書くようにしてください。
・投稿にはハガキかハガキサイズの用紙を使用してください。
・封書でまとめて投稿される場合も、一通ごとに住所、氏名、ペンネーム、年齢、作品に関する質問等を記入してください。
・投稿いただいたイラストなどは返却時にはモノクロになります。
・応募されたハガキは、「SKET DANCE」の単行本に掲載いたします。ご応募いただいた文面の著作権は集英社に帰属します。
・締め切り後の応募ハガキは、「SKET DANCE」の誌面にいたしません。

次週は新たな募集テーマを大発表!! 期待してお待ちください!!

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

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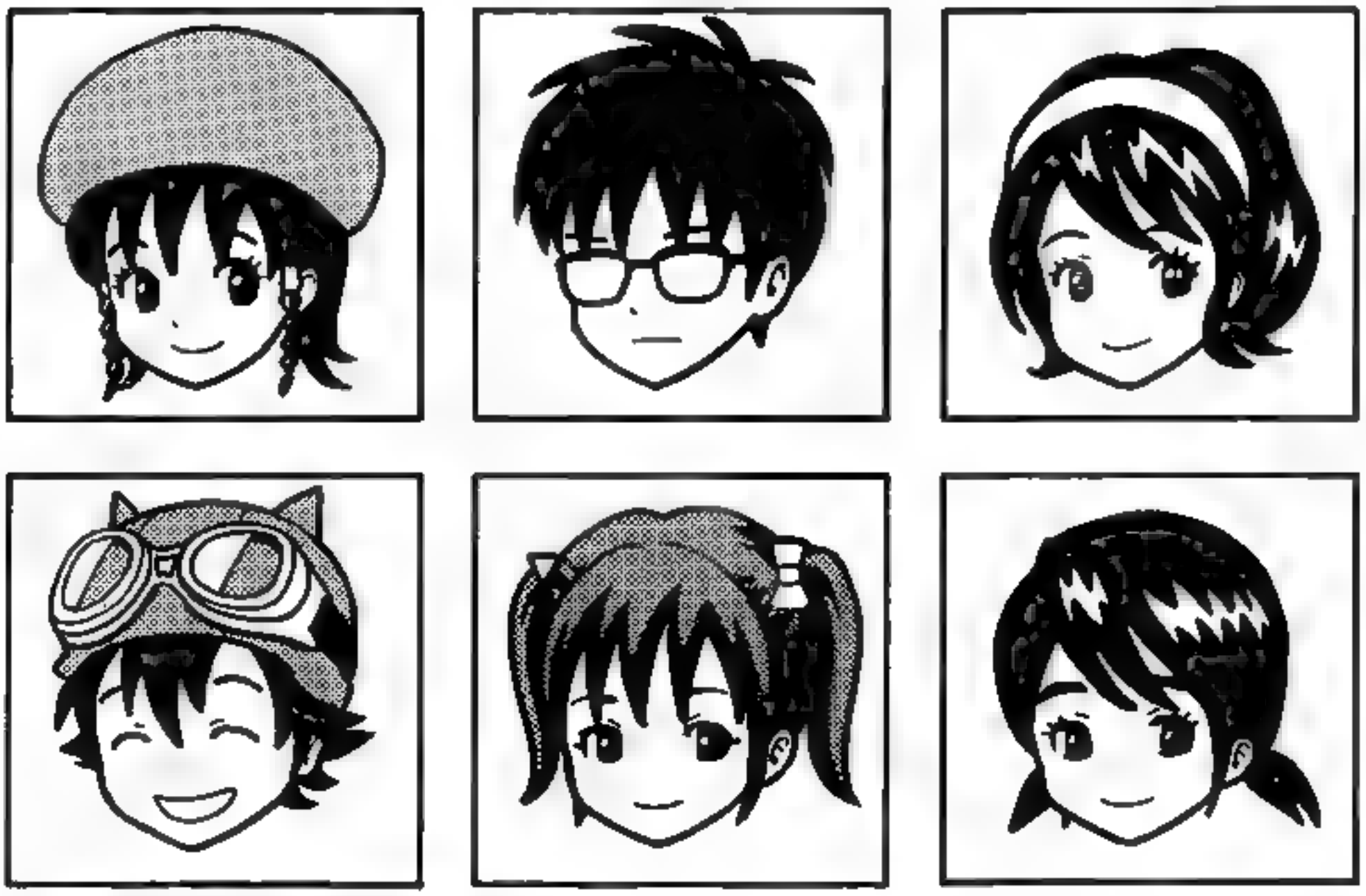
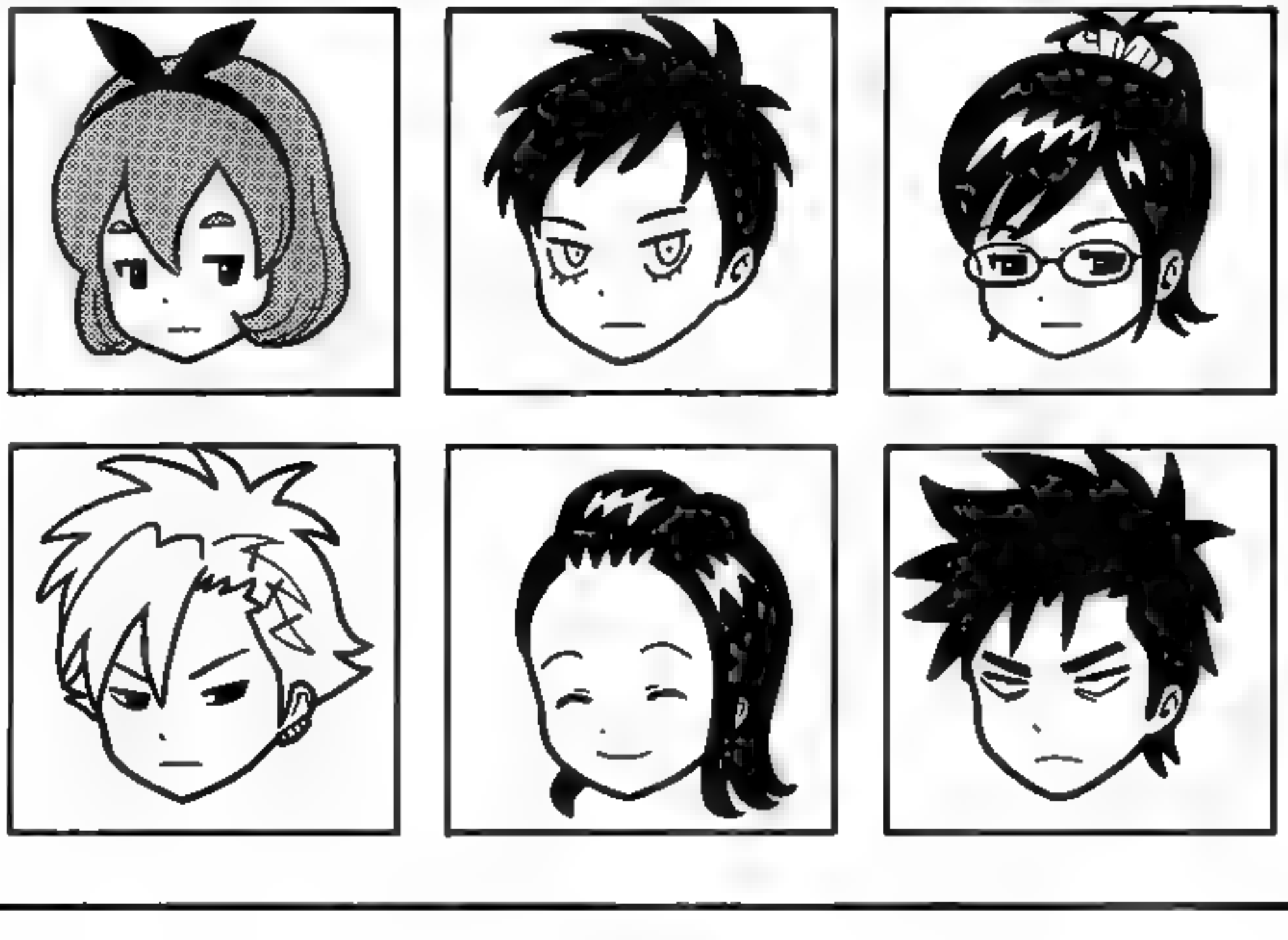


SKET DANCE
スケット・ダンス

HERE'S WHAT HAPPENED TO THESE CHARACTERS ON VALENTINE'S!

CH. 189: VALENTINE VARIETY

SHINOHARA KENTA



AGATA SAAYA

HERE, TAKE IT.
YOU CAN THROW IT AWAY IF YOU DON'T WANT IT

14 FEB (SUNDAY)
TODAY IS VALENTINE'S! TOMORROW'S THE BIG DAY!

OH...
AH...

I BET HE WILL ONLY SAY THINGS LIKE "AH..." OR "OH.. "

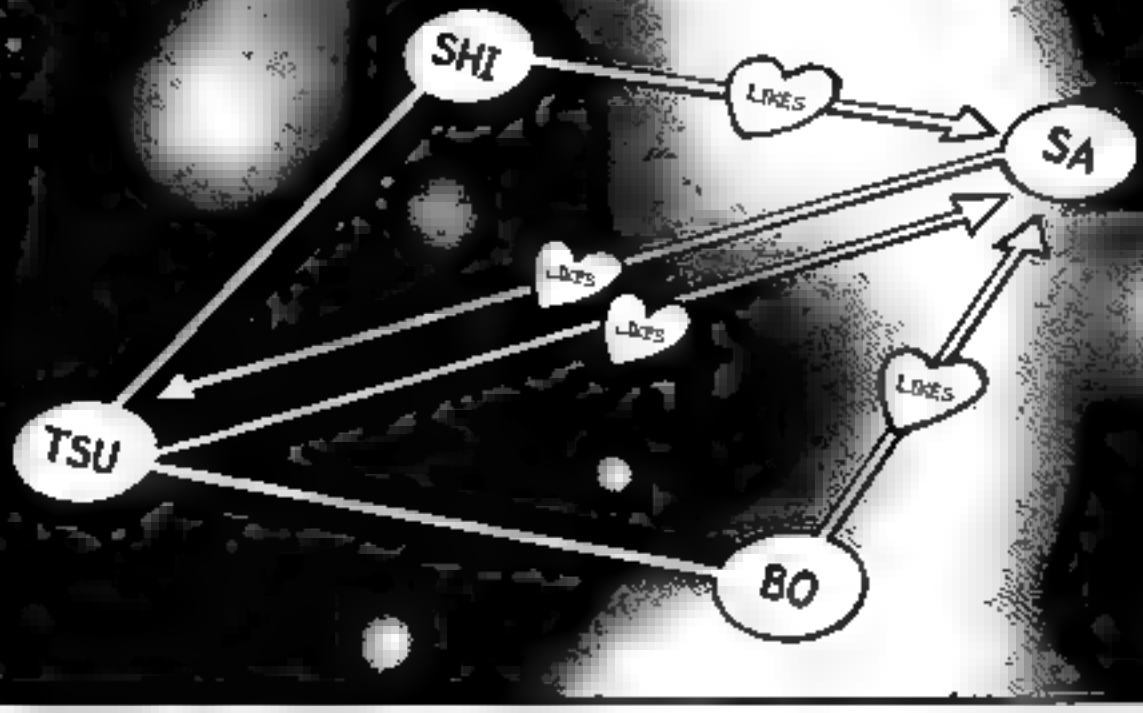
!!

THREE ?!

WHO IS SHE GIVING IT TO, AMONGST THOSE THREE? WHO IS SHE REALLY GOING FOR?!

SAAYA'S MAKING CHOCOLATE COOKIES...

FOR WHO?!



FUJISAKI, MICHIRU, YOU BASTARDS, YOU DID THIS TO SAAYA...! I'LL KILL ALL THREE OF THEM!

THERE'S THREE?!

IS SHE PLANNING TO GIVE ALL THREE?! SAAYA, I SEE THAT YOUR HEART DOESN'T BELONG TO TSUBAKI ALONE...

AGATA SOUJIROU'S DILEMMA CONTINUES ...

TWO LEFT... WHO WILL IT BE...

ANSWER: FOR BOSSUN AND HERSELF

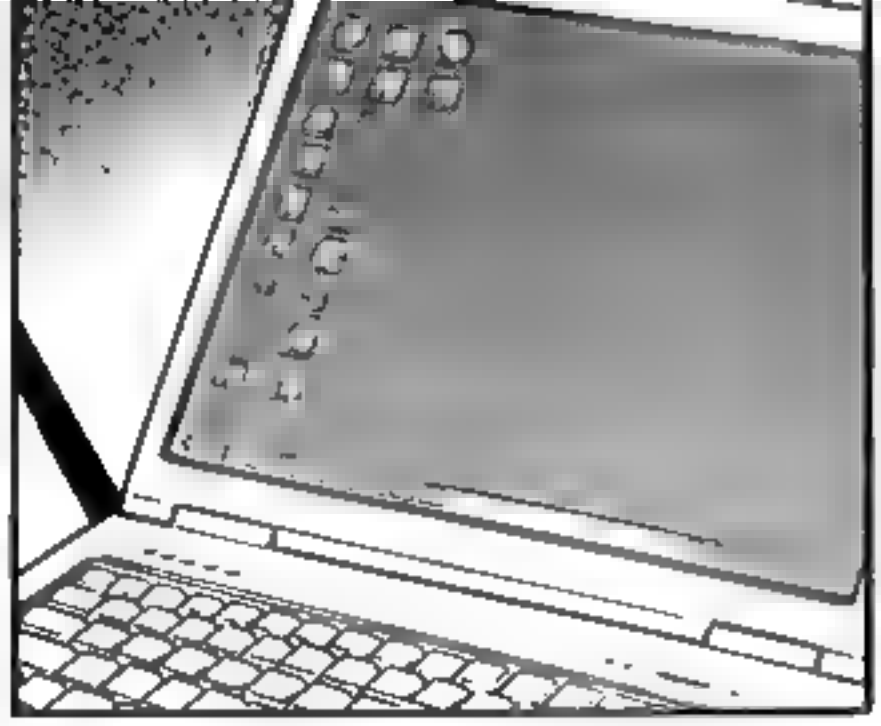
OH, THANKS, SAAYA, HAHAHA ..

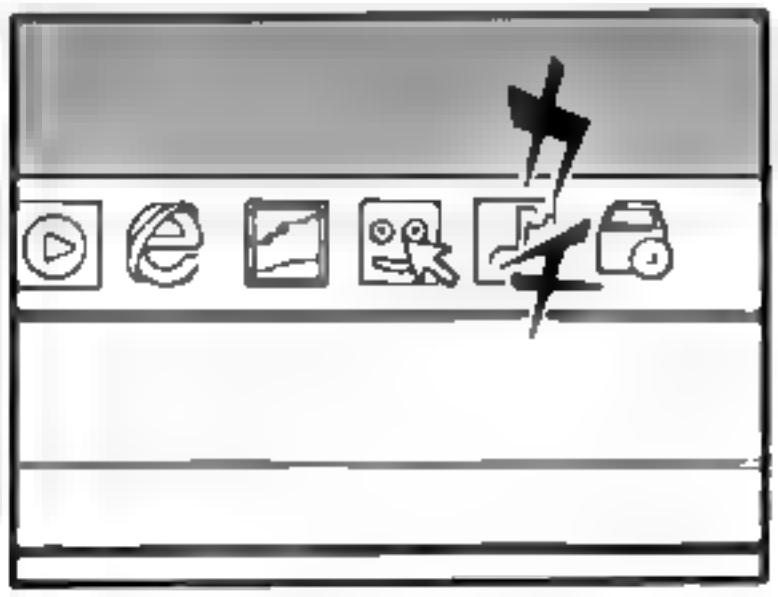
EH?!

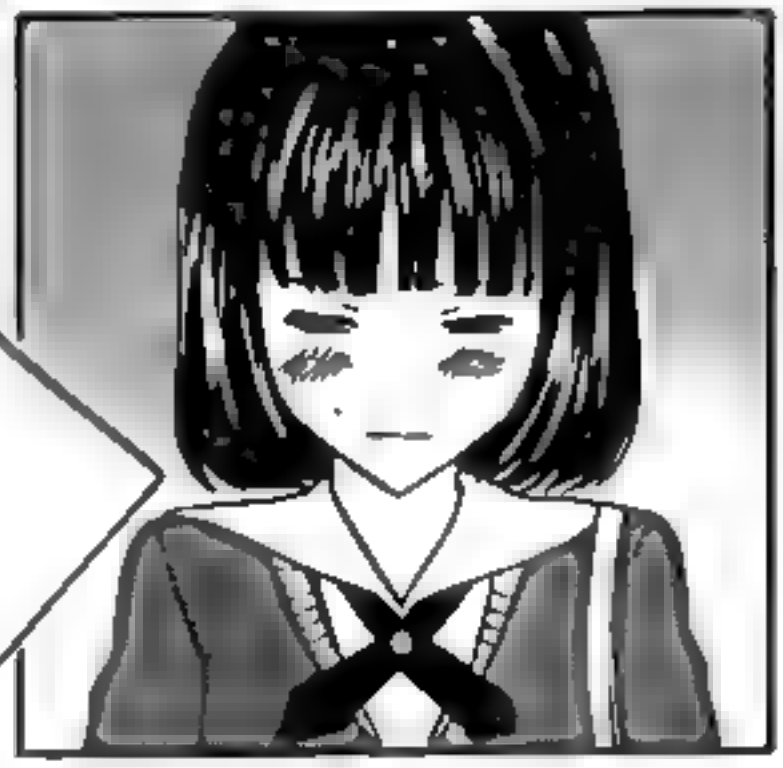
ONII-CHAN, HERE YOU GO.

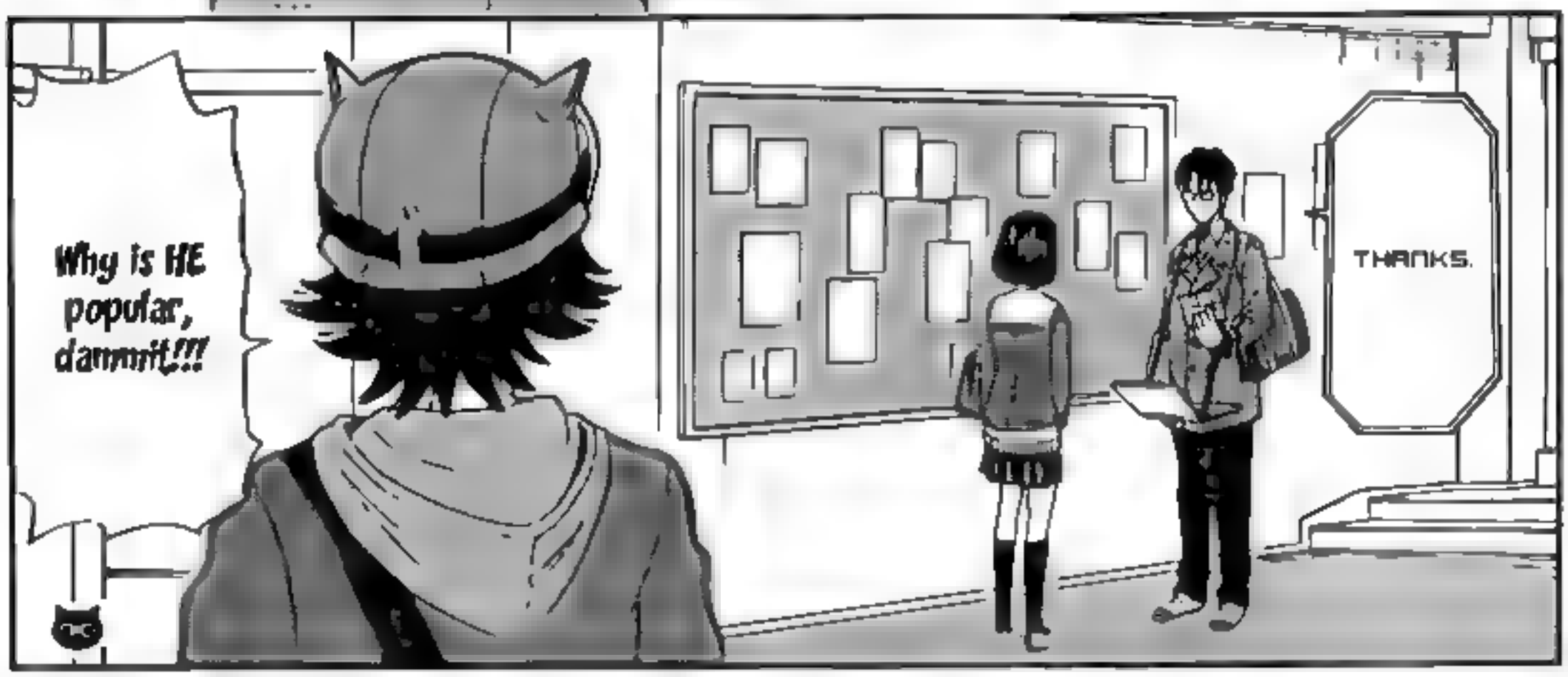
ME ?!

USUI KAZUYOSHI

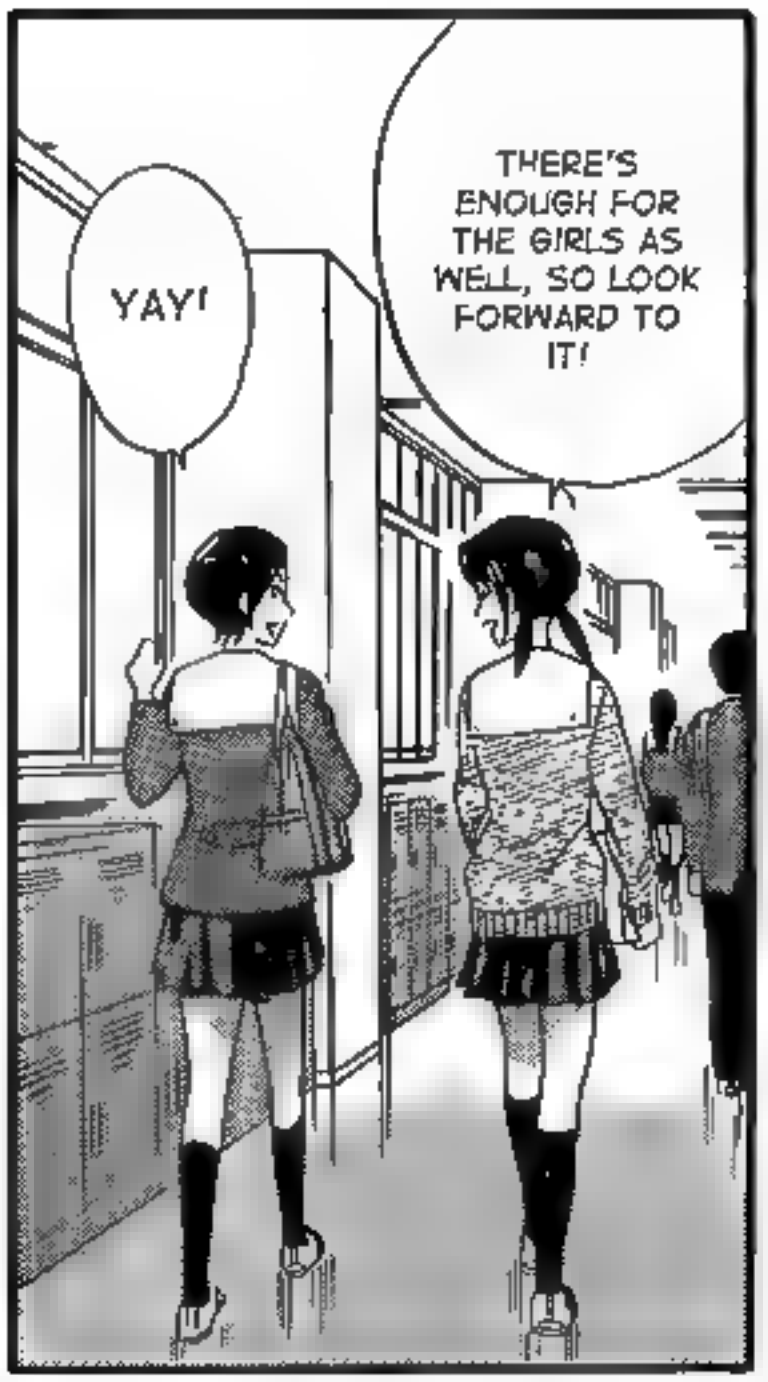







Why is HE popular, dammit!!!
THANKS.

TAKAHASHI CHIAKI



ワイ
ワイ
おまえ…
SFX BANG

HORII, FORGET WHAT I SAID JUST NOW ..
CAPTAIN, ARE YOU OKAY?!
おり
おり

KYAAA!
HUH?!
WHAT'S GOING ON?!
A GUN?!
IT CAME FROM THE HALLWAY!

STUDENT COUNCIL

TN: CKH = CHOKO KUTTE HANAJI PAGE = GET A NOSEBLEED FROM EATING THAT CHOCOLATE

I DON'T NEED THIS. GIVE MINE TO THE PRESIDENT.
WELL, I'LL ACCEPT THIS, SINCE IT'S VALENTINE'S AFTER ALL. THANK YOU
WON'T THAT CAUSE SOME MISUNDER-STANDINGS?
YOU CAN ALWAYS GIVE IT TO HIM YOURSELF
YOU CALL THIS "SMALL"?!

YOU'RE THAT AGAINST IT?!

THE DAY I GIVE BOYS CHOCOLATE WILL BE THE DAY THE WORLD ENDS.

ゴロ

U-USAMI, HOW ABOUT YOU...?

JUST KIDDING

AH

EH?

BOYS ARE LIKE UNPOPPED POPCORN KERNELS.

SHE'S UNABLE TO BE HONEST WITH HERSELF.

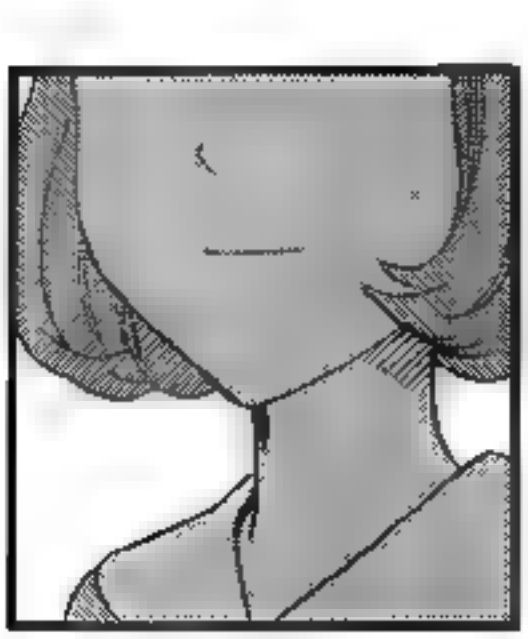
USAMI-CHAN DID BRING CHOCOLATE, BUT...

WE NEED YOUR HELP.

ハグーン

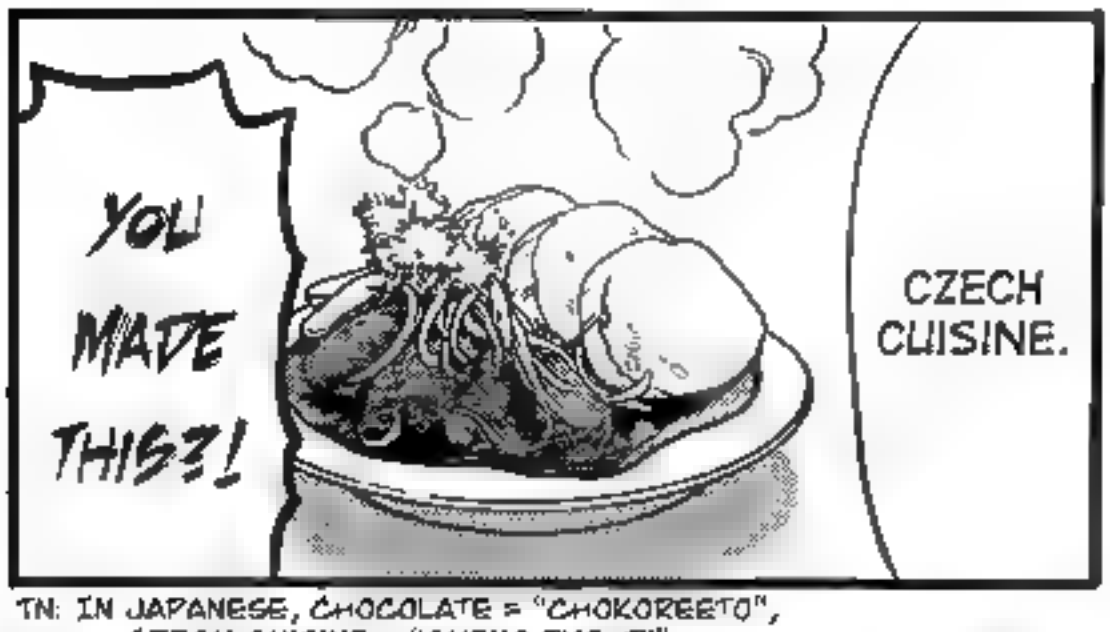
JUST THIS ONCE.

KYA-AAAA!!!!!



SO TASTY!
SASUKO-CHAN IS AS CLUELESS AS LAST TIME
KIRIKO-CHAN, PLEASE BE IN CHARACTER.
THEN HURRY UP AND BRING IT OUT
I BROUGHT CHOCOLATE.
SINCE WE ARE ALL GIRLS, LET'S HAVE TEA.

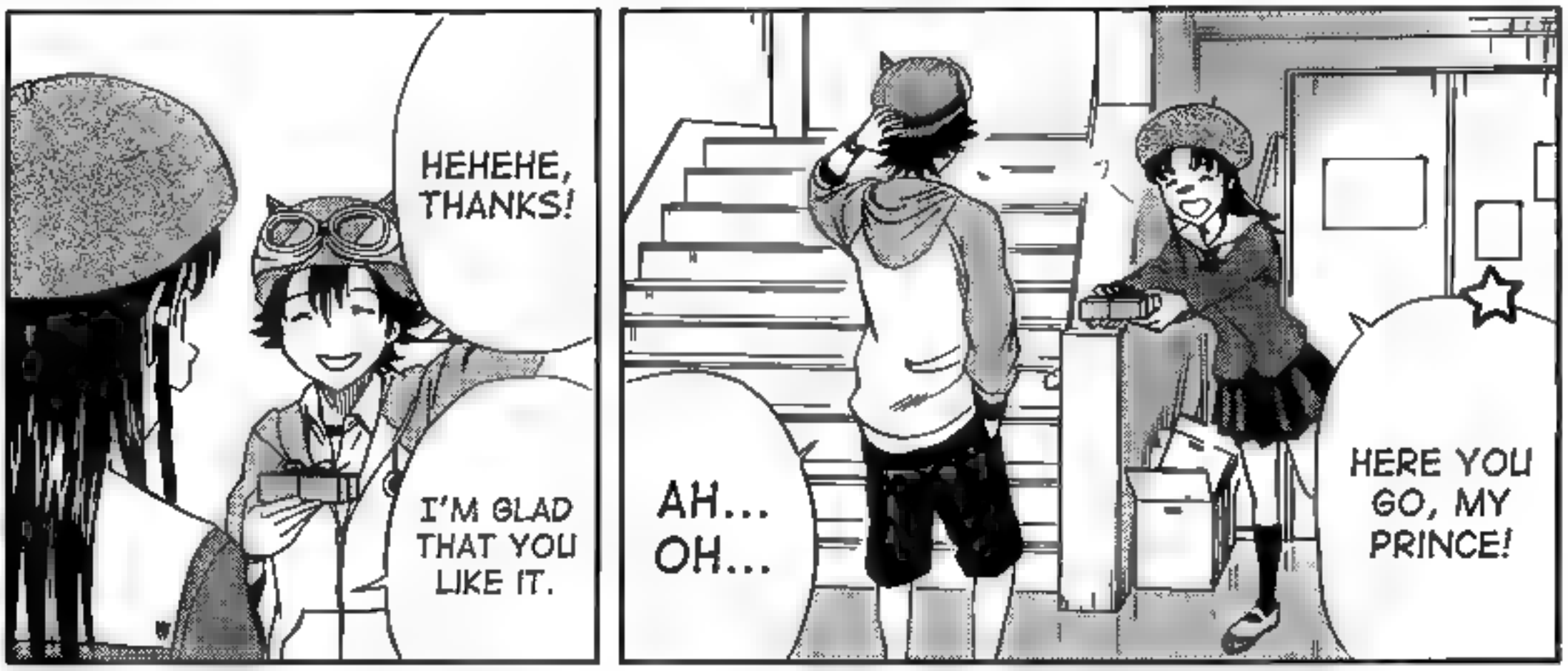
MISORA REMI



TN: IN JAPANESE, CHOCOLATE = "CHOKOREETO", CZECH CUISINE = "CHEKO RYOURI"

ARE YOU SERIOUS?!
BESIDES, YOU SHOULD'VE NOTICED THAT SOMETHING WAS WRONG WHEN YOU STARTED COOKING!
AND THE LAST ONE IS?
OH NO! IT SOUNDED JUST LIKE CHOCOLATE ...

SAOTOME ROMAN



IS IT BECAUSE I ONLY ATTRACT OLDER FANS?
I WAS THE FIRST TO SHOW INTEREST IN YOU, PRINCE. BUT NOW I'M NOT EVEN PART OF THE COMPETITION.

R-Roman?!

I'LL FIND MY PLACE IN THIS MANGA.

BUT IT'S FINE.

BUT IT'S OKAY, I'M NOT UPSET!

IT'S JUST HARD TO GET A GAG CHARACTER LIKE ME INTO A SERIOUS ROMANCE STORYLINE

FUFUFU, JUST DON'T MIX UP THE SALT AND SUGAR, ALRIGHT?

I READ THE PART ABOUT SAAYA TOO. HAHAHA, A GIRL MAKING COOKIES FOR THE BOY SHE LIKES .. WHAT A TYPICAL VALENTINE'S PLOT

SOMETHING GOT INTO MY EYES...

THAT'S WEIRD...

UM

EH?

IS SHE JUST VENTING SOME STRESS . ?

SHE'S REALLY DOING HER BEST IN THE SETTING SHE WAS GIVEN, HUH.

YUUKO'S WAITING FOR ME, SO I HAVE TO GO!

Ro maa aaaa aaan !!!!

AGATA SAAYA

I KNEW IT!
AH... OH...
...WHAT WILL YOU DO, BOSSUN?
HERE, TAKE THIS.
YOU KNOW, SINCE ...
AH, YEAH.
EH? WHY?! RIGHT HERE, RIGHT NOW?!
NOW?!
CAN I EAT IT?
IT'S HANDMADE AND ALL.

HEHE HE
THANKS!

I-IF YOU WANT TO EAT IT NOW, THEN JUST EAT IT!

BUT WHO WILL GET THE LAST ONE? TSUBAKI? MICHIRU? GUESS I'LL HAVE TO TAIL HER MORE...

THE FIRST GOES TO FUJISAKI...I KNEW THAT GUY WAS SOMETHING ELSE.

GOOD JOB, FUJISAKI!

I DIDN'T TASTE TEST IT, SO I WAS REALLY WORRIED ..

HM?

Ohh, this is awesome, Saaya!

REALLY? YES!

WHO ARE YOU GIVING THAT ONE TO?

DON'T DO SUCH CONFUSING STUFF! THINK ABOUT YOUR BROTHER FOR ONCE!

THERE WERE SOME LEFT, SO I WRAPPED IT UP FIRST, SO I CAN EAT THEM LATER.

FOR HERSELF?!

For your-self?

OH, THIS IS FOR MYSELF.

I'LL EAT THEM FOR YOU!

O-OKAY...

WHY DO YOU HAVE TO EAT IT YOURSELF?! IT'S FOR VALENTINE'S, RIGHT?

EHHH?!

Give me that, please!

...

... I'M GLAD THAT IT WAS BOSSUN...

TCH.

BUSTED ...

IT STILL COUNTS AS ONE.

BY THE WAY, EVEN THOUGH YOU GOT TWO FROM ME,

AGATA SOUJIROU

IT WAS FOR ME, SAAYA AND FUJISAKI... WHAT DOES THIS MEAN?! IS SHE GOING FOR FUJISAKI?! DID HER LOVE FOR TSUBAKI FALTER AFTER SO LONG...?

c-crunch

!!

FUJISAKI!!

I SEE NOW...

FUJISAKI WAS LOOKING OUT FOR SAAYA...

WHAT THE HELL, THIS IS SALTY! SAAYA PUT IN SALT BY ACCIDENT...

AH!

GIVE ME THAT, PLEASE!

SALTY!

LIKES
SA
LIKES
LOVE
THIS IS IT!
BO
MI
LIKES
SA
LIKES
LIKES
IN OTHER WORDS ...
TSU
BO
I SEE, SAAYA USED SALT FOR A REASON.
SHE'S HINTING THAT SHE LIKES SALT...
...MAYBE SHE DID IT ON PURPOSE!
BUT WHY DID SAAYA USE SALT INSTEAD OF SUGAR?
NOTE: JUST A CARELESS MISTAKE
MI
LIKES
SA
LIKES
LIKES
LOVE
THAT'S IT!
AH! LAST TIME...
SA — SAAYA
SHI — SHINBA
SU — SOSSUN
SE — STUDENT COUNCIL PRESIDENT
SO — SOUJIROU
SALT WAS FOR MICHIRU...
SHE'S GOING FOR MICHIRU!!

FUJISAKI YUUSUKE

YABA-SAWA-SAN,
KOMA-CHAN,
YAGI-CHAN,
YUUKI-SAN,
FUMI-CHAN,
ROMAN,
SAAYA,
HIMEKO,
BUT... EVERYONE SAID THIS:
YUUSUKE, SO YOU'RE ACTUALLY POPULAR!
THEY JUST GAVE IT TO ME WHEN THEY DROPPED BY TO MY CLUBROOM FOR TEA.
NO, IT'S NOT THAT.
HOW DID HE GET SO MANY?!
AND CAPTAIN WAS CRYING BECAUSE SHE ATE THE ONE SHE WAS SUPPOSED TO GIVE ME BY ACCIDENT

TAKEMITSU SHINZOU

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第189話　バレンタイン・バラエティ

バレンタイン編はキャラをヒメコとモモカに絞ったので、今回は他のキャラのそれぞれをショートショート形式で追ってみました。ショートショートはたまにやると楽しいですね。

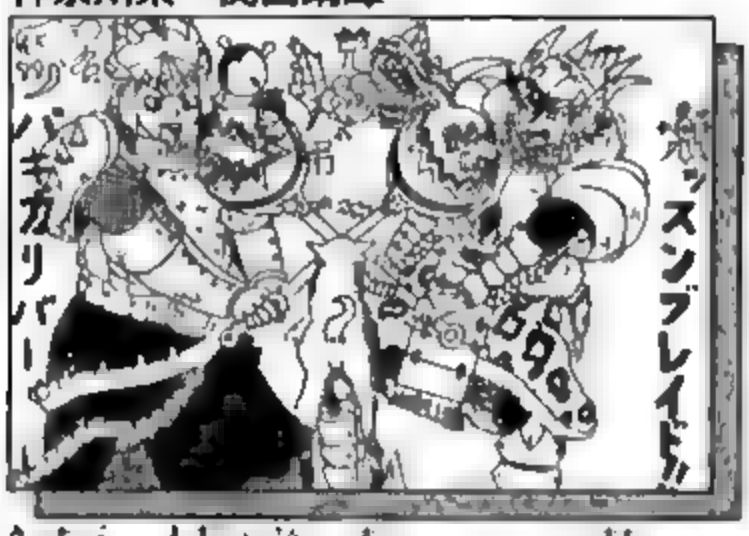
新生徒会はだいぶ馴染んできたかな。
ボッスンは何だかんだで数はたくさん貰ってそうで、その辺が描けて良かったです。
サーヤは今や完全に恋する乙女キャラですね。ツンデレでも何でもないです。
そしてその兄は更なる深みへ…。もう知らん!

SKET DANCE CLUBROOM TALK

部室(ぶしつ)トーク

◆イラストギャラリー◆

神奈川県／関口晴輝

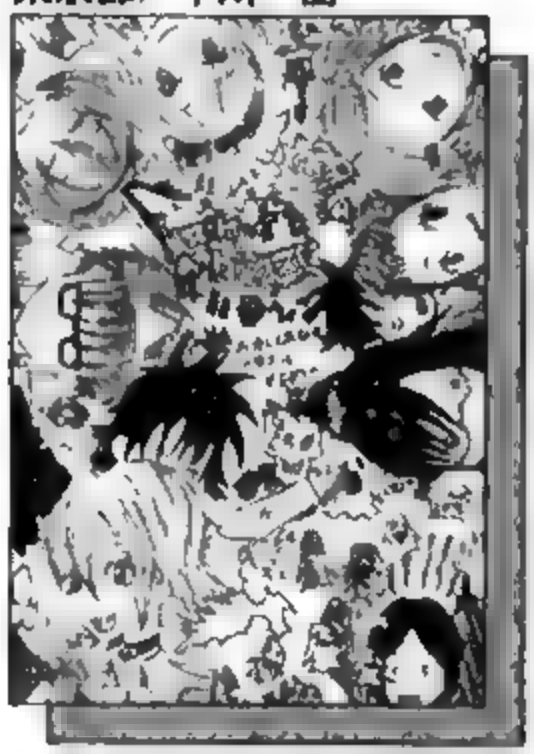


三日後に期末試験を控えてるのにも関わらず徹夜で描いてくれたそうです。モンファン世界の魔人兄弟。力作です!

東京都／P.N. 餅子n

レベル高いっす。トーンの使い方が達者ですね。校舎の階段に窓から光という背景もすばらしい。

東京都／中川一樹



ハイクオリティなイラストをコツコツ送り続けてくれる中川くん。数えたら11枚ノ嬉しくて感動しました。中からハロウィンのイラストを採用。本当にありがとう!

茨城県／伊藤萌

珍しい組み合わせの3人ですね。バトルでは最強のチームでしょう。ヒメコが変身ヒーロースーツを真顔で着てるのがいいですね。戦う気満々です。

P.N. ウサミ大好き12才

ウサミのイラストを送ってくださる人が最近すごく多くなってきました。描きやすいんでしょうかね。これはバニーの方かな。エロ可愛いです。

大阪府／P.N. 君が声を

福満先生風のスケット団。配役もタイトルもハマってて笑ってしまいました。僕も妻も小規模な生活好きです。

SKET DANCE CLUBROOM TALK 部室トーク

◆イラストギャラリー◆

第3回ほのぼのイラストスペシャル！

「かっわいいな～コレ」と身悶えてしまうイラストばかりを集めてみました

大分県／左用寧音

ほうきに乗った魔女っ子風のヒメコというだけでほのぼのポイント高い上に「ペロキャンの雨ふらしたる！」のセリフに先生ノックアウト。

愛知県／西原史華

「3人あわせてすけっとだんす」ですよ！スイッチの絵を更に和み度アップさせるという正にほのぼのスペシャルという7歳の女の子の作品！

群馬県／和泉美琴

ああもう！大人が真似ようったって絶対この味は出せないであろう完璧なほのぼのイラストきました。目とポーズとがたまりませんね。

岐阜県／P.N. K27

椿と安形の放課後のワンシーン。「会長ぉー」「ま、いいじゃねーか」のやりとりがキャラを掴んだ上でほほえましいです。椿が本当に困ってる感じがいいなあ。

千葉県／荒井美菜子

「この絵はスケットダン3人で帰ってる時の絵を書きました」というメモ付きでした。3人の楽しそうな表情に締め切りのストレスなど全てが洗われました。

高知県／P.N. りんご

動物達と「転石」Tシャツを着た謎のマスコットキャラに囲まれたサーヤを描いてくれたのは9歳の女の子。「わたしのおじいちゃんは、ぶたを作っています！」というセリフを豚が喋ってるという可愛さたるや！

スケット団 部室トーク お便り募集!!

「SKET DANCE」21巻をお買いあげいただきありがとうございました!

いつの間にやら21巻目。1巻から揃えている方の本棚ではそれなりの幅を頂戴いたしまして、お邪魔になっていないでしょうか。今回なんとなく衝動買いした初めましての方もまだ捨てずにしばらく置かせていただけたら幸いです。だんだん愛着が湧いてくるかもしれませんよ。

そう言えば衝動買いと聞いて思い出されるのが、僕の場合は高校生の頃に買った目覚まし時計でした。それは確か「ぐるゴン」という名の腹に時計を抱えた怪獣型の目覚まし時計で、奇妙な愛着が湧いて捨てられなかった思い出があります。

この時計の特徴はその斬新な起こし方です。時刻になると**「止めてくれぇ~~、止めてくれぇ~~」**と叫びながらその場でグルグル回転するという常軌を逸した行動をとるのです。
こんな企画誰が考えたんだと言いたくなるこの商品ですが、当時の僕は妙に気に入ってしまい、毎朝ぐるゴンに起こされる日々が始まったのでした。

でも数日経った頃でしょうか、僕は気づいてしまいました。

とても不快なのです。

まず声。「止めてくれぇ~」というその声はしゃがれた男性の声なのですが、地の底から聞こえるような本当に苦しそうな声なんです。ああもうすぐ止めなきゃ!と思って飛び起きるのです。目覚ましとしては極めて優秀な訳ですが、とにかく不快なんです。

加えて、止めてくれ~!とその場をグルグル回転するという意味不明な動き。モーターやタイヤの音もプラスされた騒々しさは、いやお前が勝手に回ってんだろ!と、商品企画を根底から否定する怒りさえこみ上げてくる始末。僕は毎朝この緑色の怪獣の異常行動にイライラさせられていたのです。

6年が過ぎました。

その間僕は毎朝ぐるゴンの不快なダミ声に起こされていました。(回転運動は不快すぎてスイッチを切ってた)
何故か捨てられないのです。これが愛着というものでしょうか。

ある日、僕の引っ越しを手伝ってくれていた友人がぐるゴンを地面に落として頭部が破損するという事故が起きました。ぐるゴンの頭は地割れのようなひびが走り、内部の配線が見えるという痛ましい姿に。もう不快度はMAXです。
悲劇は続きます。その事故以来、配線の接触が悪くなったせいで、ぐるゴンの音声再生がとびとびになるという異常が発生しました。**「とめ、と…とめてく…めてくれぇ…、とめ、とめ、とめてく…てくれ…え…え~…」**

捨てました。

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さて次巻は、番外編ロボット·ダンス!ミモリンのお宅訪問!ボッスンフィギュア制作に挑む?などなど充実のラインナップだヨ!振蔵の弟や理事長も再登場!そしてゲスな新キャラ初登場で大荒れ必至ゲス!この変なテンション止めてくれぇ~!

篠原健太

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JASRAC 出1112391－101

■ジャンプ・コミックス

SKET DANCE

21バレンタイン・クライシス

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